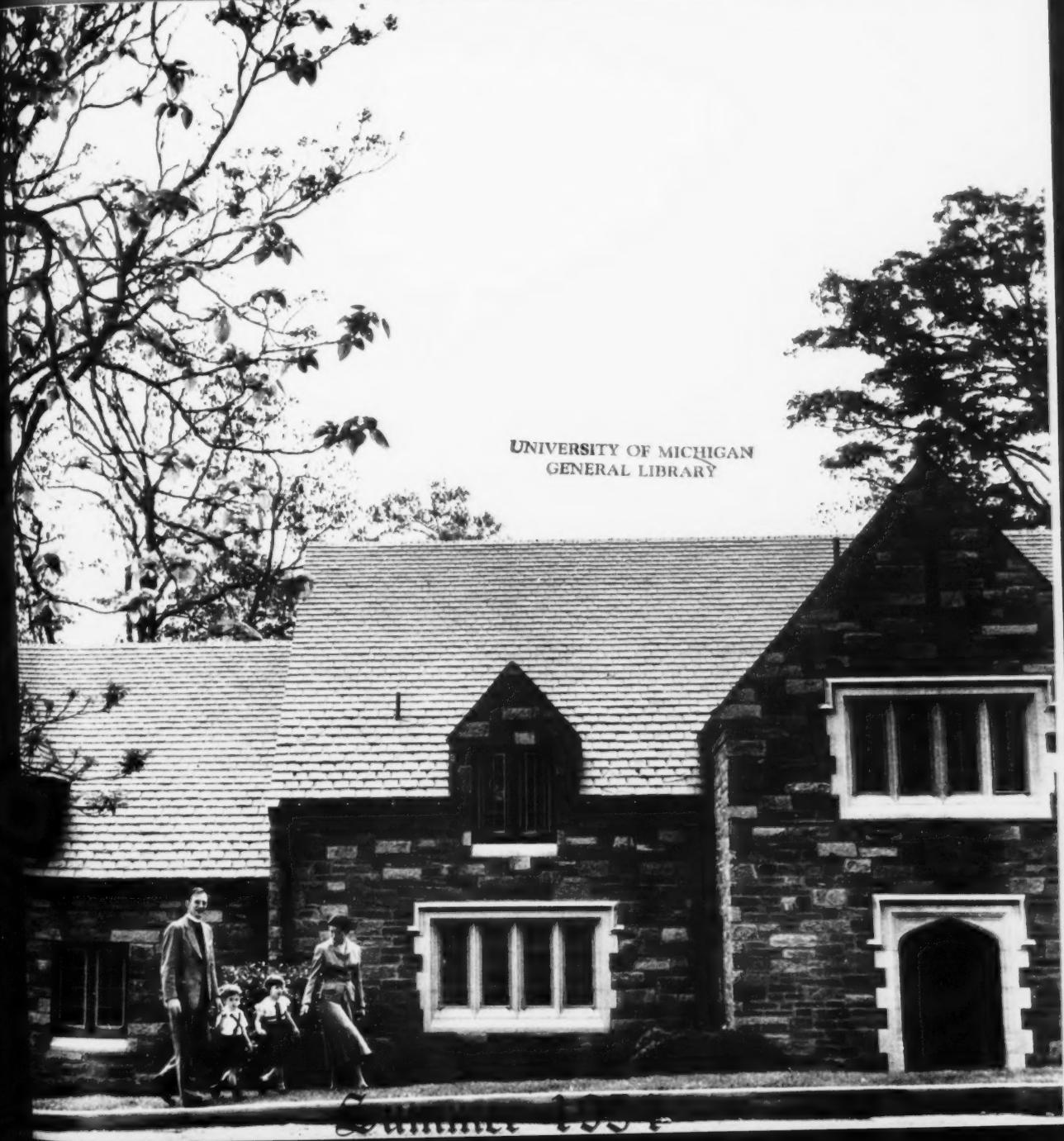


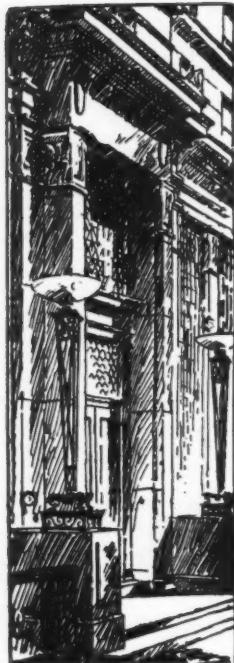
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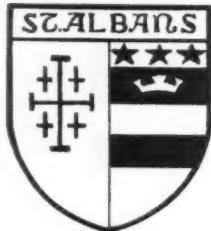
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THE Cathedral Age

Published at Washington Cathedral in the Nation's Capital
for the Members of The National Cathedral Association

VOL. XXIX

SUMMER, 1954

No. 2

Editor

ELIZABETH S. THOMPSON

THE CATHEDRAL AGE is an international magazine devoted to Cathedral interests throughout the world.

MEMBERSHIP—SUBSCRIPTIONS

Active \$3 to \$9
Contributing \$10 to \$99
Sustaining \$100 to \$999
Life \$1,000 or more

Single copy, 50 cents

Published quarterly (Spring, Summer, Autumn, Winter) by the National Cathedral Association, Mount Saint Alban, Washington 16, D. C. Editorial and business offices, Washington Cathedral Close, Mount Saint Alban, Washington 16, D. C.

Entered as second class matter April 17, 1926, at the Post Office at Washington, D. C., under the Act of March 3, 1876.

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Cover. The Deanery, Washington Cathedral Close. Crossing the front lawn of their brand new home are the Very Rev. Francis B. Sayre, Jr., Thomas, Jessie, and and Mrs. Sayre.

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Baptistery Window and Font Dedicated

By THE REV. G. GARDNER MONKS

THE second window of the Baptistery, and the font, were dedicated on May 11 following evensong, the choir going in procession to this southwestern portion of the south transept, followed by Dean Francis B. Sayre, Jr., who conducted the especially written dedication service. In the congregation were many of the delegates to the annual meeting of the National Cathedral Association.

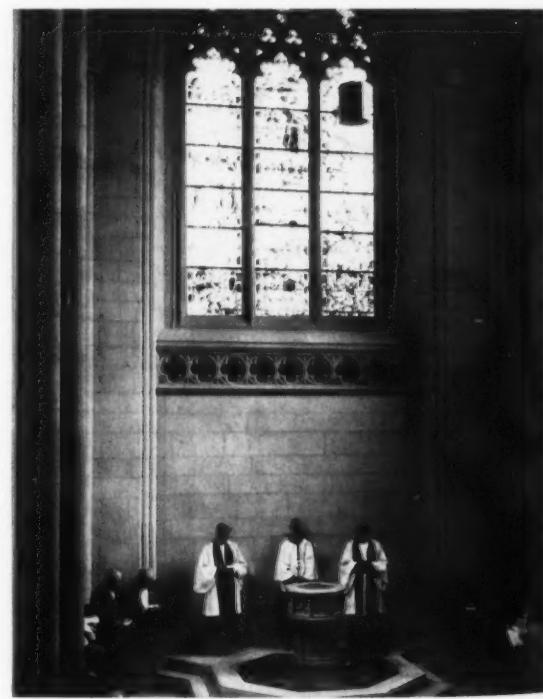
The window is a companion to the recently installed Davies Memorial window (*The AGE*, Spring 1954). While the latter portrays the history of baptism, the former's emphasis is on the theology underlying the sacrament. Both are the work of Wilbur H. Burnham of Boston, who has executed many windows for the Cathedral. Being designed together, the general color values are similar and there are many small elements of design such as angel heads in the tracery at the top and scallop shells in the borders which help tie the two together. Still, each has a full individuality of its own.

The top portion of the central lancet shows Christ standing in the river and John baptizing him from the bank. These two figures are deliberately shown substantially larger than any others so as to set the note for the whole window. While this subject is almost commonplace, the way in which it is treated is highly unusual. The baptism is shown taking place in the midst of stress and strain. Flashes of lightning and dark colored storm clouds dominate the sky overhead. Beneath, a group of gleeful red demons are tugging at the robe of Christ even at the moment of his spiritual exaltation. But a shaft of brilliant light breaks through the clouds and rests on the head of Christ. This interpretation speaks to today. No person, through baptism, can hope to escape from the evils of the world. He must continue in the midst of them, but the grace of God is given by which he can still "fight the good fight."

The bottom portion of this central lancet and most of the space in the two side lancets is given to seven medallions. Major emphases in the service of baptism were selected, each of which was epitomized in a characteristic pithy phrase. A New Testament episode which lends itself

to pictorial representation was chosen to illustrate each. Thus, if the eyes of a person standing before the font awaiting baptism travel to the window ahead of him, there he sees the heart of the service in word and picture.

"Into the congregation of Christ's flock" shows a group of disciples gathered in the upper room. Tongues of flame radiating from the dove of the Holy Spirit descended upon them, and they became conscious of being knit into a spirit-filled church. Another medallion shows Satan being sternly rebuked by Christ. Nearby stand two of the ministering angels who came to our Lord following his temptation. The inscription reads "Renounce the devil."



Speiser Photo

New Baptistery font and window, photographed during the service of dedication on May 11. Dean Sayre, who conducted the service, is at the right. To the left of the crucifer is the Rev. G. Gardner Monks, Cathedral canon.

The subject which illustrates the "Mystical washing away of sin" is the woman taken in adultery. She is standing with hands tied behind her as Christ stoops down to write on the ground. One of her accusers is watching over his shoulder, while a second has already deemed it prudent to slink away. The matching representation on the other side shows Jesus speaking to three of his disciples. As suggested by the text, "Believe in Jesus, the Christ," Peter has just openly recognized his Messiahship. The long road in the background stretching, at the end of which a small cross stands gaunt against the sky, indicates what Jesus told them to expect.

Three medallions at the bottom of the window complete the group. St. Stephen is kneeling in prayer, while two of the accusers have stones raised about to hurl at him. An insert represents his vision of Christ standing at the right hand of God. It is entitled "Inheritor of thine everlasting kingdom." Next we see Nicodemus who came to Jesus by night; he is stroking his beard in perplexity and confusion at what he is hearing about being born again. Over his head is worked in the text "Born anew of water and Holy Ghost." Finally we see a seated St. Paul catching the vision of the man from Macedonia who urged him to come over and help. In the background is a ship to carry him across to Europe. He had hoped and planned to carry on his work elsewhere but, good soldier that he was, he was ever ready to obey God's command. Hence the label "Continue Christ's faithful soldier."

At the head of the window is shown the all seeing-eye of God. In quatre-foils just below we see respectively two fishes, an ancient symbol of the Christian creed; and the ship of salvation which is the church, and whose mast and spars form the familiar chirho, the first two letters of the Greek name of Christ. Also featured is the water lily of purity.

The New Font

Without a font, a baptistery obviously cannot function. The chief utilitarian purpose of a font is to hold water. But it is not easy to carry the considerable amount of water that a large font needs, and to empty its expeditiously and reverently at the close of the service. These difficulties have often led to the use of a removable lining, or even the substitution of a silver bowl perched on the edge of the font. From the time of Archbishop Parker onward, Anglican bishops have inveighed against this practice of putting "pots, pails or basins" in the font to hold the water.

Washington Cathedral offers a different approach

than inveighing. A small bronze plate in the floor, not readily noticeable in the marble pavement, hides two valves. The first pours water directly into the font. The other opens a drain down a specially arranged pipe that discharges the water directly into the earth.

But the font must be ornamental as well as useful. When seen from a distance, it must be adequate to the great scale of its setting and still have a refinement of detail to stimulate close examination. The evolution and improvement of its design were marked by many stages. First plans called for a location in the middle of the baptistery bay. But sketches showed that a font of standard height looked rather lonely and insignificant and was dwarfed by the over-reaching arches and high walls. A second stage showed the font raised on a two or three-step platform. Finally everything was moved from the center point of the bay to the south wall.

Two limestone steps maintain the shape of five sides of a regular octagon, and blend into the columns at two corners of the bay. The top surface, where the sponsors can readily stand, is paved in marble. Its pattern is an eight-sided endless chain effect worked out in darker shades of pink, red, and green. The number eight has long historical associations with baptism. It is the number of regeneration; one added to the seven days of creation. During the flood, eight souls found safety in Noah's ark, symbolic of the Church.

The font itself is rich deep pink Tennessee marble. It was designed by Philip H. Frohman, Cathedral architect, and the models and actual carving are the work of Joseph Ratti. The main shaft is formed by eight columns clustered around a central cylinder. The treatment of the capitals is very unusual; indeed so far as is known, it is unique. Instead of the conventional foliage, the motif is drawn from the world of water.

A band seems to encircle the font, affording a pleasing transition to the shape of the portion above which contains the bowl. It is enriched with three conventionalized wave forms. The top-most of these employs an interesting and light-catching variant. The wave seems to curl up to a crest as though ready to break on the shore while spray is blown off by the wind in the opposite direction. At each of the eight corners, a large scallop shell, round side out, suggests baptism and terminates the vertical line of the columns. Below and behind this band, eight further scallop shells, this time with hollow sides facing out, are placed above the intervals between the clustered columns. The lower parts of the capitals are treated to suggest seaweed.

The main portion of the font is richly embellished
(Continued on page 33)

The Cathedral Which Is a College

By FRANKLYN MORRIS

LEARNING and history are two commodities to be found in abundance in Oxford, and the little cathedral there, which is the smallest in England, contributes its share of both. There has been a Christian church on the spot where Christ Church Cathedral stands since the early part of the eighth century, and legend and historical fact mingle in the person of the lady-saint who was its foundress.

The story of the illustrious St. Frideswide, whose all

but unpronounceable name means "Bond of Peace," takes various forms, but is briefly as follows: Frideswide was the daughter of the under-king Didanus and his wife Safrida, who lived in or near Oxford, and was brought up very strictly. She took the veil when a young girl, and became the head of a convent of twelve nobly born maidens who had followed her example and renounced the world. The story goes that after she entered the convent, Algar, the King, was so inflamed by passion for her that he sent messengers to bring Frideswide to him, whether she would or not. Frideswide refused the messengers, however, whereupon they were struck blind by the hand of God, and recovered their sight only when the lady offered prayers on their behalf. Algar was a man apparently not easily discouraged, for he hurried in person to take her by force; Frideswide was warned in a dream and fled the convent while Algar, in the fury of his rage and disappointment was, at the gate of the city, struck blind as his messengers had been before him, a scene which is flamboyantly portrayed with other episodes in the life of the saint in the east window of the Latin Chapel of the cathedral, by Burne-Jones. Frideswide died about 735 and her nunnery did not long survive her.

In due course of time the regular canons of St. Augustine came to inhabit the old convent, and under the scholarly second Prior, Robert of Cricklade, the house's educational reputation grew and the main portion of the present structure was undertaken about 1160; the main walls, pillars, and arches now seen in nave, choir, and transepts were probably erected in the course of the next twenty years. Some importance was given to the house by Adrian IV, the only Englishman to become Pope (1154-59) by inhibiting the diocesan (Bishop of Lincoln) from holding synods or ordinations in the church without the canons' consent. Early in the thirteenth century the spire was erected, one of the earliest in the country, and one can see that it was an experimental venture by those early architects because of its modest proportions and stumpy character. A lady chapel was built, along with the present beautiful chap-



The Cathedral Church of Christ, Oxford, as seen from the east.



The glory of Oxford Cathedral is the choir vault. The center sustaining arches, disappearing behind the conoids, show the transition to fan vaulting. In each compartment the cusped lierne ribs unite in a rich, openwork pendant.

ter house, and the bones of the foundress were transferred from their earlier resting place on the south side of the church to a magnificent new shrine set up in the Lady Chapel in 1289.

Under the hand of the ambitious Cardinal Wolsey, however, the Priory was to achieve its real educational prowess, but pay dearly in stone and mortar for this added honor. At the height of his power in 1524 Wolsey decided to found a college at Oxford, and his eye fell on the Priory of St. Frideswide. The monasteries, particularly the smaller ones, were thought by many to have outlived their usefulness, and the idea of appropriating their property for other purposes was in the air, so Wolsey obtained a papal bull dissolving St. Frideswide's, and in the following year, 1525, Henry VIII granted him the priory site and the former lands

of the canons for the establishment of Cardinal College. Wolsey dealt ruthlessly with the old church, and in order to make room for his great quadrangle, planned like all the Cardinal's projects on a large scale, he cut off a large part of the west end of the nave (probably three bays). That is why the cathedral is so short now. He intended to erect a new college chapel, but whether or not the priory church was to be demolished was never known, for Wolsey fell from power and died shortly thereafter in 1530, and all his successors were content to use the truncated church.

College Established

Wolsey's idea for a college did not die with him, for in 1532 King Henry VIII adopted it for his own, and refounded it as "King Henry the Eighth's College" which lasted thirteen years. The Diocese of Oxford was created in 1542 and its first cathedral was Osney Abbey, Oxford, which meant that St. Frideswide's College and the cathedral existed side by side in the same town. For reasons of economy, therefore, Henry decided

(Continued on page 25)



The sturdy thirteenth century spire of Oxford's Christ Church Cathedral as seen from the cloisters.

'In the Beauty of Holiness'

By

THE REV. H. ROBERT SMITH, D.D.
Rector of St. John's Church, Gloucester, Massachusetts

INASMUCH as a cathedral is the mother church of its diocese and should, by precept and example, serve the parish churches, it seems fitting that THE CATHEDRAL AGE, a magazine devoted to the interests of cathedrals, publish Dr. Smith's excellent article. THE AGE is grateful to Dr. Smith and to "The Church Militant" of the Diocese of Massachusetts, for permission to reprint.

This article deals with the modernizing or renovation of older churches. It deals with the problem of making an older church fit into the demands of contemporary ideas of harmony and design. It deals particularly with church interiors. It has in mind the suburban or small town church rather than the metropolitan church, although their respective problems have much in common.

Here in New England our churches, for the most part, are an inheritance from the traditional English country church. The grey stone Gothic church, set in the midst of bowered cottages, still has its nostalgic appeal for most Episcopalians. There are also some examples of Colonial style borrowed from English Georgian. But as these are in the minority as regards Episcopal churches, and their problems of renovation are not quite the same as the Gothic, we will have in mind the Gothic style, yet fully aware of much that is common to all churches.

Most of our suburban or town churches are patterned after the Gothic. Few of them are distinguished for architectural design. Most of them are poor copies of something real. Their interiors are decidedly Victorian; they are often as stuffy and plushy as an old fashioned hotel. They have dark, drowsy, dreary interiors. The walls are of the red and brown era with heavy dark-stained beamed ceilings hanging over the heads of worshippers like an old fashioned sermon on the wrath of God.

Or they may have inherited a touch of Puritan stoicism. The interior is cold and stark. Grey stone

predominates, with freewheeling patterns of roof leaks coursing down the walls, suggesting the damp interior of a castle. Floors are barren of any warming color; the candle flames on the altar furnish the one and only cheerful furnishing; and even the acoustical qualities add to the sepulchral remoteness of any emotional fervor. O worship the Lord in the shivers of chilliness! Those of us who have worshipped in the same church for long years become inured to these things. Familiarity breeds content rather than contempt. But it is not so with the rising generation: it is not so with the young parents of today. They are not attracted by our stuffy church interiors. They do not want their children to think that these dreary, forbidding interiors represent the joy of life of the Gospel. And why should they? While there is no claim here to be a final authority on these matters, yet we offer many suggestions that can and should be made toward a more satisfactory improvement in many a church interior.

Color

There is a strange paradox in the paint business these days. While many professional house painters are idle, the paint factories are enjoying more business than ever before. The reason for this is that home painting is the leading item in the do-it-yourself movement. People are painting their own homes, especially the interiors. And people have become color conscious. They are doing away with the dark browns and golden oaks of former days. They want brighter colors, lighter colors, emotional colors; they want more adventurous harmonies.

Modern art has been most influential in forming this trend, to say nothing of the French Impressionists who tried to get as much sunshine as possible into their canvases. The popular magazines also have been stressing color, splashing it all over their pages, including eye-catching advertisements. Technicolor in the movies has lent its influence. Clothing fashions have brought color

back, even into a man's wardrobe, reclaiming the male from drab draping. Moreover, business offices and factories have seen the new light and color of our times, so that pastel tints or bolder color schemes have replaced the institutional buff.

With shops, offices, and factories all resplendent in new color and gleaming light, with kitchens, living rooms, and even the attic giving cheer and optimism to their occupants, why should the church remain dull and dingy with its surroundings of melancholy and gloom? Is religion something that takes place in the dark? Is the luminous quality so necessary to a church interior, to be nothing but nubilous shadows? Christ did not say so. He said, "I am the light of the world; he that follows me will not walk in darkness, but will have the light of life." This does not mean that the new color schemes have to be garish. The house-keeper needs a color sense even to paint her kitchen. The church decorator needs it even more. There is always something in a church to which all colors should blend in harmony. It may be the altar, the reredos, or the dossal; it may be a window; it may be the unchangeable fabric of the wall spaces. And there are all kinds of helps and assistances toward arriving at a pleasing color harmony to be found these days.

Lighting

Many of our older churches in the diocese have passed through two or three stages of artificial lighting. The scars of these evolutions are still to be seen on walls and ceilings. Some can go back as far as the candle lighted era. Many of the more beautiful candle fixtures were discarded for the ugly gas jet brackets. Artistically, this was a decided setback. But when electricity came, and many churches used the old gas brackets to affix an open and unshielded electric bulb, things stooped to a still lower ebb. Many churches have not yet discarded these original gas or electric fixtures. Like the laws of the Medes and the Persians, they must never be changed.

Then about two decades ago flood-lighting was suddenly and cruelly tossed into the churches, and many sanctuaries were ablaze with open and unshielded spotlights, powerful enough to spot a traffic cop in Times Square. The congregation was mercifully shielded from this open glare, but the priest at the altar had to endure it as a sort of penitential third degree. But even the congregation was not allowed to miss the tiniest fly speck on the fringe of the dossal, so strong was this massed glare. It is no wonder that when these lights were suddenly turned off for the sermon, the reaction promptly

sent the congregation to sleep in spite of the pulpit eloquence. This condition is still allowed in many of our churches.

Now, with the advent of fluorescent lighting, the scene has changed once more. The trouble with most fluorescent lighting fixtures is that they are so ugly. They will pass in the kitchen and the factory, but not in the church, except with unusual care. Yet you will see churches and chapels lighted with fluorescent fixtures fit only for the corner barber shop. If you insist on using this type of lighting, you should be aware of the different tints available. Besides a deadly, piercing white, there is a pallid yellow, which is liverish to the complexion, giving everybody a touch of jaundice. But fortunately there is a tint which is perfectly true color in lighting and is easy and smooth for reading. Why it is not used more in libraries and shops belongs to the mysteries. This bulb is labeled "Soft White" by most concerns. It gives true color to fabrics and skin tones, and is kind to the eyes for reading. But be careful when buying, as they are not all true to their label. Recently, after one of Boston's large department stores had put in a fluorescent lighting system, I was trying to buy a grey suit. The salesman had just what I wanted until I examined it in true daylight, the only patch of which seemed like a half mile walk from that department. In daylight that suit was as purple as a high school commencement oration! So if you are careless with fluorescent lighting, you are going to have some mixed blessings.

No church needs to be without an artistic and practical lighting system. Good and reasonably priced fixtures can be had. Beware the fixture which is monumental in proportions while it gives precious little illumination. A lighting fixture is not necessarily to be looked at, but to make everything else look-at-able, including one's prayer book and hymnbook, and the parson when he is preaching. I mention this last because the average pulpit light turns the otherwise kindly features of the preacher into a cadaverous mask suitable perhaps for the witches in the opening scene of *Macbeth*.

Windows

The stained glass window is one of the most noteworthy opportunities for adding "the beauty of holiness" to the church interior. This art comes closer to the expression of the glory of God than almost any other. Unfortunately, many of our churches were built when this noble craft was at its worst in America and few churches could afford to buy in Europe. Consequently,

(Continued on page 37)

BISHOP OF WASHINGTON IS HONORED ON OCCASION OF TENTH ANNIVERSARY

NEARLY 2,000 persons, clerical and lay, tried to express the affection and esteem in which they hold the Rt. Rev. Angus Dun at a service held in Washington Cathedral May 2 to mark the tenth anniversary of his consecration as the fourth Bishop of Washington.

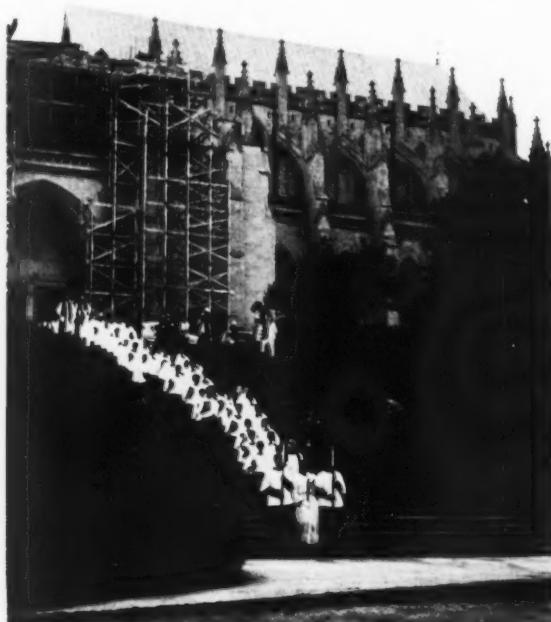
Gathered in the Cathedral for the service of evening prayer, the large congregation heard the Rt. Rev. Malcolm Peabody, Bishop of Central New York, who was one of Bishop Dun's presenters and consecrators upon the occasion of his elevation to the episcopacy, speak of

Bishop Dun as one whose "record in ministering to human need is outstanding. He has emphasized the turning again to first principles of Scripture. He has exalted the worship of the Church above party strife by his insistence that our Church's unity is based upon a conformity to the Book of Common Prayer. . . . There is no member of our Church who has offered more resolute guidance than he in the fields of inter-race relations and international friendship."

Taking part in the service, in addition to Bishop Peabody and the Dean of the Cathedral, the Very Rev. Francis B. Sayre, Jr., were the Rev. William E. Creighton, rector of St. John's Church, Chevy Chase; Lane W. Hildreth, member of the Standing Committee of the Diocese; and the Rev. Stuart F. Gast, rector of the Church of St. Stephen and the Incarnation in Washington. Among the non-Episcopal clergy represented at the service were Bishop G. Bromley Oxnam of the Washington Area of the Methodist Church; the Rev. Dr. Carl H. Kopf, president of the Washington Federation of Churches, of which Bishop Dun is a former president; the Rev. Dr. Frederick Brown Harris of Foundry Methodist Church, chaplain of the U. S. Senate; and the Rev. Dr. Edward H. Pruden of the First Baptist Church, all of Washington.

At the conclusion of evensong the congregation followed the procession of choir and clergy down the Pilgrim Steps to the amphitheatre. The rain which had threatened since early afternoon continued to hold off and the bright sun which beat down on the heavily robed clergy caused several tippets and stoles to be surreptitiously removed during the outdoor ceremonies.

The Rev. Dr. Theodore O. Wedel, warden of the College of Preachers and canon of the Cathedral, was master of the outdoor events which opened with the reading of testimonials to the Bishop's service during his decade in Washington. Ernest W. Greene, Cathedral chapter member, and an outstanding servant of the diocese wherein he is on the Standing Committee, the executive council of the Department of Finance, and various other boards, first read a message from the Presiding



Festival procession leaves the Cathedral and moves down the Pilgrim Steps for the outdoor portion of the ceremonies held on the occasion of the tenth anniversary of the episcopate of the Rt. Rev. Angus Dun, Bishop of Washington. Bishop Dun can be seen at the top of the steps, right, with the Rt. Rev. Malcolm Peabody, Bishop of Central New York, who delivered the anniversary sermon.

SUMMER, 1954

Bishop of the Protestant Episcopal Church, the Rt. Rev. Henry Knox Sherrill. Bishop Sherrill had paid tribute to Bishop Dun in these words: "It was my privilege ten years ago to preach the sermon at Bishop Dun's consecration. I have watched with deep interest and growing admiration his leadership of the diocese so well known to us all. I must add a word of gratitude for his leadership as chairman of the Department of Christian Education of the National Council at a time when we were making a new approach to this whole problem. As a member of the Central Committee of the World Council of Churches, more than anyone else in our Church he has followed the spirit of that worldwide communion. For many things I am grateful, but particularly because he is Angus Dun and my friend."

Mrs. Harold Kellerman, director of Christian Education in the Diocese of Washington, spoke on behalf of the diocesan staff, telling of the Bishop's consideration and kindness to the office family, and Dean Sayre spoke for the Cathedral family, saying, "There are many across the world who know, respect, and love our Bishop. More

than any other leader in this great Capital, he fulfills the expectation the world has of him. Some day there will be a tower on yon Cathedral, built of stone. But already the Bishop has lifted a tower here, made of the Holy Spirit."

The Dean then presented the Bishop with book ends made of stone from the quarries whence come the Cathedral's fabric, the seal of the diocese carved on one, the arms of the Church on the other. "Our thought, however," concluded the Dean, as he presented the gift, "is not of the books which will stand between the stones, but rather of the life that has been woven into the meaning of these seals."

Mrs. Calvin N. Warfield, speaking for the Diocesan Auxiliary, presented Mrs. Dun with a pair of tile top tables from the Herb Cottage. Surprise gift of the afternoon was a check for \$1,750 from the diocese, given with the stipulation that it be used by the Duns personally and not put in the discretionary fund. Replying, Bishop Dun agreed to use the gift "not for the discretionary fund, but

(Continued on page 38)

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Louth Parish Church

By THE REV. A. C. P. WARD, M.A., *Rector of Louth*

If you visit England it is very likely that you may go to Lincoln and be thrilled by the great cathedral on the hill. But after you have seen Lincoln it is worth making a detour and coming to Louth. You will drive through a countryside that forms part of the Lincolnshire Wolds. When about four miles from Louth there will suddenly be given you one of the finest views in the land. In a fold of the Wolds, framed by trees, there stands supreme in its glory, what has been described as "the most graceful spire in all Christendom." It belongs to the parish Church of St. James', the last, it has been said, of the great parochial churches.

The church is of fifteenth century date, being largely built in the reign of Henry VI, and stands on the site of an earlier church. This thirteenth century church was finished in 1247 and was dedicated to St. Herefrid. Some think that this was Bishop Herefrid of Auxerre, though local antiquarians view this suggestion with doubt. This earlier church was much smaller than the present church and was used, according to the records, for some 180 years. Then the parishioners of Louth seem to have decided to build a bigger church. It appears that there was not enough money to carry out all the architect's plans so parts of the existing church, notably the pillars and nave arcades were incorporated in the new church. The effect of this need for economy has been to make the pillars out of proportion to the rest of the building, and the nave arcades are not in line with the aisle windows. While an architectural purist may take exception to this method of making the old serve the new, it must be admitted that the result is unique. It is uncertain when the church was actually completed but probably, with the exception of the spire, it would be about 1441.

At this time the tower was built and a peal of bells was hung. The bells of Louth have always been important in the life of the townspeople. In early days there were strict regulations governing their ringing. The curfew had to be rung at 7 o'clock on Sundays and certain feast days and at 8 o'clock on other days. It is

interesting to know the reason for this curfew: "If any man should go wrong in winter day in the field, by the sound of the bell he may come sooner to the town." The present peal of eight bells is the heaviest peal in Lincolnshire, the tenor bell weighing 31 cwt. 1 qr. 7 lb.

The Building of the Spire

In 1499 preparations began for the building of the spire. The name of the architect who planned this "glory in stone" is unknown, but the work was done by a great united effort of the community. We have complete details of the cost of the work, together with a list of



Louth Parish Church boasts a tower considered to be the most beautiful church spire in England.

subscribers and the amounts that they gave. When the actual building began in 1501 there was no church-rate in Louth, and the revenue of the churchwardens was derived from four principal sources:

- (a) collections taken in the church every Sunday—the average amount being four shillings each Sunday;
- (b) money received for burials in the church or porch;
- (c) money received for ringing the great bell. In some cases this was the "passing bell;" in others a knell rung to remind the living to pray for the dead. The fee varied from 8 pence to 20 pence.
- (d) the gifts of the charitable and devout.

With no accumulated funds, but relying on these sources of income and upon the generosity of their fellow townsmen, the churchwardens undertook the work. The total cost of the spire from 1501 to 1515 was three hundred five pounds, eight shillings and five pence. But a very great deal of the cost was met by a widely-extended gift of service, thirty-two loads of stone being carried in "boun wayns," that is, in waggons free of charge. Several individual gifts were made in this way and in addition other loads were provided by groups of men following the same occupation. So we learn that the tanners, weavers, corvesers (shoemakers), wrights, tailors, cappers, butchers, priests, smiths, and labourers each contributed one load of stone.

While, as has been said, we do not know the name of the architect who planned the spire, we do know the names of some of the masons by whose skill the plans were translated into reality. Three master masons are mentioned in the churchwardens' accounts: John Cole or Coole, Christopher Scune, and John Tempas. They were paid eight pence a day as well as an annual fee. In addition the names of 82 principal workmen are known; they were paid at an average rate of sixpence a day.

So the work progressed and on the fifteenth Sunday after Trinity, September 16, 1515, amid great rejoicing the spire was finished; and today it still stands in all its beauty, 295 feet in height, the tallest parish church spire in England.

The Pilgrimage of Grace

In the early part of the sixteenth century the church had a number of chantry chapels, and many precious possessions in the way of gorgeous vestments, a rood screen, crosses, and costly vessels. These were a source of great pride to the people of Louth. When the Act



Looking through the nave, Louth Parish Church, towards the altar and the beautiful tracery of the east window.

of Supremacy was passed in 1534 it cannot have made much change in the life and worship of the parish church. But the dissolution of the Abbey at Louth Park in 1536 opened men's eyes to what the King was doing and naturally it caused great resentment. Matters came to a head on Sunday, October 1, 1536 when there was a rumor that the king's commissioners were to visit the town in order to make an inventory of the treasures of the parish church. The vicar, Master Thomas Kendall, in his sermon, warned the congregation that their treasures might be taken away to swell the royal revenues. At the end of the service there was a procession in which were carried three silver crosses. According to report, Thomas Foster, the singing man, shouted out: "Masters, step forth, and follow the crosses this day. God knoweth whether we shall follow them hereafter or nay." The agitated excitement of the congregation can be imagined from the entry in the churchwardens' account of collections which on this day read: "Nihil propter tumultum populi." The news of the morning's happenings in church was soon spread round the town. At a meeting held that evening it was stated that the chief constable would hand over the church

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plate and treasures to the bishop's chancellor. As a result the keys of the church were taken away from the churchwardens and given to Nicholas Melton, a shoemaker, who was in future known as Captain Cobbler, and he, with twelve men guarded the church that Sunday night. The next day a crowd gathered at the church to guard their sacred possessions and that crowd was the nucleus of the Pilgrimage of Grace, or, as the king would have called it, the Lincolnshire Rebellion. The crowd soon got out of hand; they burnt some of the books of the bishop's registrar; two of Thomas Cromwell's servants were put in the stocks. Then the crowd grew into a disorderly army and set off to march to Lincoln. By the time the pilgrims had reached the city they numbered some 30,000. The king was now alive to the danger of rebellion on a big scale and he sent an army under the command of the Duke of Suffolk to meet the pilgrims. Eventually, after much negotiation, the rebels were persuaded to return to their homes. But some of their leaders were executed in the Market Place of Louth on Saturday, March 10, 1537, while the vicar, Thomas Kendall, was executed at Tyburn. His sentence was particularly harsh; he was hanged, cut down alive, disembowelled, his entrails burnt while he was still alive, and then beheaded. So ended the rebellion.

The Present Church

It is unfortunate that the church has suffered much from ill-advised restoration. The chantries have all gone and so has the rood screen and the priests' chamber over the south porch. But there is still much of great interest to be seen. Next to the spire, the great glory of the church is the east window. The tracery is in the form of a cross with St. Andrew's cross in the head beam. The chancel is a fine example of fifteenth century work. The chancel arch is plain, but it would once have been hidden by the rood screen. The rood stair in the southern jamb of the arch still remains.

The treasures of the church which were the chief cause of the Louth rebellion have gone. But there are a few lovely things still to be seen. Chief among them is a beautiful Elizabethan silver gilt flagon the date of which is either 1581 or 1585. The candlesticks on the high altar are fine specimens of Georgian silverwork and were given the church in 1725. Then there is the Sudbury Hutch, called after Thomas Sudbury, vicar of Louth from 1462-1502. This is one of the famous pieces of English furniture and was exhibited in 1930 at the Mediaeval Art Exhibition and in 1932 at the British Art Exhibition. On the doors are carved contemporary portraits of Henry VII and Elizabeth of York and be-

tween them is a crowned Tudor rose. An interesting and unusual feature is the cross over the king's crown and over the Tudor rose. Another relic of early days still preserved in church is "Kirkgraves' Hutch." This is mentioned in the accounts of St. Mary's Guild of 1473. It is hewn out of a solid log of oak and fastened to another great log; iron bands criss-cross the hutch and the lid is secured by five locks.

The churchwardens' accounts, to which reference has been made in the course of this story, go back to 1499. The church registers date from 1538. In that year Thomas Cromwell ordered that all baptisms, weddings,



The Sudbury Hutch, one of the treasured possessions of Louth Parish Church. In the center of the display of plate is the Elizabethan flagon.

and funerals must be recorded and though people feared, without justification, that such records would be made the basis of further taxation, the wisdom of the order has been self-evident through the ages.

The Grammar School

This account of Louth Parish Church would be incomplete without mention of the King Edward VI Grammar School. Before the charter of 1551 was granted, the school was financed by the church gilds. Church and school still regard each other with affection and respect and on certain days of the year the parish church becomes the school chapel while Sunday by Sunday the boarders of the boys' and girls' grammar schools worship with the congregation.

The old boys of the Grammar School include some famous names. An Old Ludensian of particular interest to Americans was Captain John Smith, the first gov-

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The Benediction of the Deanery

The Washington Cathedral Deanery, made possible through the generous bequest of the Rev. F. Ward Denys and designed by Walter G. Peter, Washington architect, was completed and occupied in the early spring. Located to the south and slightly east of the Cathedral apse, the stone building is set into the hill which slopes toward the ravine on the Garfield Street side of the Close. Already looking "at home" in its beautiful surroundings, the Deanery not only adds greatly to the comfort and convenience of the Cathedral's "first family," but contributes very substantially to the appearance of the Cathedral grounds.

On April 19 the Rt. Rev. Angus Dun, Bishop of Washington, conducted a service of benediction of the new house. The service, attended by the Cathedral clergy and lay staff, was written for the occasion by the Dean, the Very Rev. Francis B. Sayre, Jr., and the Canon Precentor, the Rev. Luther D. Miller. Excerpts are printed herewith:

(When the clergy and people are assembled before the front door, the Bishop shall make the sign of the Cross on the door, and say:)

Peace be to this house, and to all who shall dwell in it. In the Name of the Father and of the Son, and of the Holy Ghost. *Amen.*

"Whoso dwelleth under the defence of the most High, Shall abide under the shadow of the Almighty."

O Heavenly Father, of whom the whole family in heaven and earth is named; Be present in this house, that all who live here, being kindly affectioned one to another, may find it an haven of blessing and of peace; through Jesus Christ our Lord. *Amen.*

Following the reading of the 121st Psalm and additional prayers, the Bishop and a small group entered the Deanery, proceeding first to the Living Room:

"Behold how good and joyful a thing it is, brethren; To dwell together in unity."

O Lord Jesus Christ, who wast a welcome guest in the house of thy friends at Bethany: Visit, we beseech thee, this house, and grant that those who meet in this room may be of one heart and soul and dwell in love and peace together according to thy laws; Who livest

and reignest with the Father and the Holy Ghost, One God, world without end. *Amen.*

In the Dining Room

"The eyes of all wait upon thee, O Lord; And thou givest them their meat in due season."

O Lord God, who dost give us all things richly to enjoy; Bless, we beseech thee, those who shall gather here, and grant that, whether they eat or drink, or whatever they do, they may do all to the glory of thy holy name; Through Jesus Christ our Lord. *Amen.*

In the Study

"Lord, what love have I unto thy law; All the day long is my study in it."

Bless, O Lord, we beseech thee, thy servant, the Dean of this Cathedral: May he be diligent in prayer, and in the study of thy holy Word, that by wise counsel and good example he may guide thy people committed to his charge, and finally inherit thy everlasting kingdom; Through Jesus Christ our Lord. *Amen.*

In the Work Shop

"Prosper thou the work of our hands, O Lord, O prosper thou our handwork."

O God, the Creator of all things, whose blessed Son worked in the carpenter shop of Nazareth; Be present with those who work in this place, and grant that, laboring diligently as fellow-workers with thee, they may share in the joy of thy creation; Through Jesus Christ our Lord. *Amen.*

In the Recreation Room

"Be kindly affectioned one to another with brotherly love;

In honor preferring one another."

O God, who hast taught us that all our doings with our charity are nothing worth; Give thy blessing to all who shall share this room, that they may be knit together in true fellowship here upon earth, and finally

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Cathedral Deans Hold Unique Meeting To Consider Problems of Their Calling

DEANS of thirteen of the twenty cathedral churches in the eastern provinces concurred in the Dean of Washington's opinion that deans should make at least one trip not involving the delivery of a sermon during Lent, and convened at Washington Cathedral, March 15-16 upon the invitation of the Very Rev. Francis B. Sayre, Jr., of Washington and the Very Rev. James A. Pike of New York to discuss the problems and opportunities facing cathedral deans.

The deans were invited to consider what a dean is supposed to be and do in the Episcopal Church, and this led to the more serious question of the role of cathedrals in the total life of the Church. Each dean

presented a summary of his own position with respect to his parish responsibilities and his diocese.

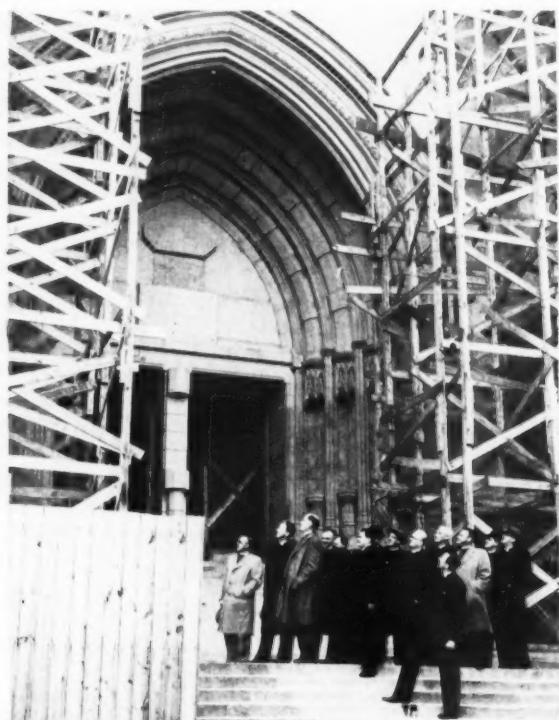
In his report of the day of meeting together, Dean Sayre wrote:

"It became at once obvious that there is a wide variation as to the canonical status of cathedrals, and that no two of them is governed in precisely the same way. Some are run almost identically to any parish, while others are virtually diocesan institutions. Most are in downtown locations and for some this means a declining parish responsibility and a concomitant increase of diocesan commitment.

"All are relatively old churches and, with the exception of the non-parochial cathedrals (Washington and New York) have well-established congregations. Whatever its momentary fortune, a cathedral puts into the hands of its leader an instrument of tremendous influence in the setting of its community. Cathedral pulpits provide surprisingly vivid opportunities of prophetic leadership to which deans fall heir in greater degree than the parish clergy or even bishops. The same may be said also of the fields of church music and imaginative liturgical expression. Cathedrals impose on their leaders the responsibility of setting norms creatively and articulately.

"As the discussion became general, these and other areas of service were explored. Paul Musselman, secretary of urban-industrial work for the National Council, who attended the conference as a resourceful adviser, depicted our cathedrals against the wider background of the downtown church in general and of the Episcopal Church in the industrial eye. He described a cathedral as 'the showcase of the Church,' but added that it can be—and sometimes is—the missionary evangelist that attracts by its beauty and converts by its sturdy-rooted faith. The trend of populace is away from the heart of cities, but 'by God's grace a cathedral can make a liar out of the trend.'

"Dean Pike and Dean J. J. Weaver of Detroit tried to make that dictum concrete as they outlined the specific measures by which they seek to make their



Washington Post-Herald Photo

Dean Francis B. Sayre, Jr. of Washington (lower step) shows visiting fellow deans features of the construction going on in the South Transept.

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cathedrals serve on the frontiers where religion faces life. They described, among others, the frontiers of mental health and spiritual sickness, and of personal counseling.

"Following an un-Lenten roast beef dinner, the meeting returned to the original theme of what might be called a cathedral's distinctive metier. Cathedrals are thought of as 'mother churches.' They frequently are the central pivot of diocesan activity, episcopal offices, interparish meetings, and special services. They command the attention of press and community. They often control financial resources of a size that permits flexible experiment and new patterns of ministry to be tried. Mindful of all this, the deans were keenly aware that

DEANS' COLUMN PROPOSED

Acting upon a suggestion made at the Deans' Conference, *The Cathedral Age* is prepared to reserve space in each issue for the publication of reports on the activities of all American cathedrals. The number of items received concerning special services or other events of interest will determine the amount of space to be devoted to this cathedral news section.

Dean Sayre has already written to the deans of all American cathedrals inviting them to participate in the plan and send their contributions to the editor, Mrs. Frederick H. Thompson, The Blacksmith Shop, Francestown, New Hampshire. We shall hope to introduce this feature in the autumn issue.

in a special sense the Church looks to them to represent that wider horizon of the Church where plans are made for whole cities, not single parishes; where the strategy of the Gospel can be planned on a scale beyond the tactics of the day."

Following one of the sessions Dean Sayre escorted the group on a tour of Washington Cathedral, starting with a ride in an open elevator to the top of the current construction on the south transept. The evening meeting was concerned with general problems of the day and consideration of what leadership this group could give. The meetings concluded after a celebration of Holy Communion and breakfast the next morning.

The success of the meeting was attested to by the fact that all the men present accepted Dean Pike's invitation to convene again in Lent 1955, meeting at the Cathedral of St. John the Divine in New York.

Present, in addition to the co-hosts, were: Dean John

B. Coburn, Trinity Cathedral, Diocese of Newark; Dean Leopold Damrosch, St. Luke's Cathedral, Diocese of Maine; Dean C. F. Brooks, Cathedral of St. John, Diocese of Rhode Island; Dean Allen W. Brown, All Saints' Cathedral, Diocese of Albany; Dean Percy F. Rex, Trinity Cathedral, Diocese of Ohio; Dean Weaver; St. Paul's Cathedral, Diocese of Michigan; Dean Alfred Hardman, Cathedral of St. Philip, Diocese of Atlanta; Dean W. R. Webb, Cathedral Church of the Nativity, Diocese of Bethlehem; Dean T. H. Chappell, St. Stephen's Cathedral, Diocese of Harrisburg; Dean F. M. Adams, Trinity Cathedral, Diocese of New Jersey; and Dean Thomas M. Yerxa, Cathedral Church of St. John, Diocese of Delaware.

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The Finger of God

Sermon Preached at the Cathedral of St. John the Divine, New York City.

By THE VERY REVEREND FRANCIS B. SAYRE, JR.,
Dean of Washington

But if I with the finger of God cast out devils, no doubt the kingdom of God is come upon you. (Lk. 11:20)

The business of casting out devils is one in which we're all interested today.

By means of the little David of prayer we are all of us trying to conquer the Goliath of selfishness in our souls. Lent is the time when we submit ourselves once more to the grace of God, and beseech Him to forgive a few of our unclean spirits.

On the larger stage of national life too we've become anxious about devils, of one variety or another.

There is first of all that pervasive and corrupting dust of Communism which, like radioactive particles from some unseen explosion, settles into the crevices of human minds and makes them susceptible to a political cancer that is both hidden and fatal.

But then there are those showmen too who would beguile us into the false sense of security. Goliath would have had an easy time if he'd been up against a David of many stones but no aim at all. There is a devilish indecision about any society that will permit an imposter like McCarthy to caper out front, while the main army stands idly by.

There are not many today who do not believe in devils. That isn't the question. The problem is how to get rid of them. If Jesus Christ has anything to teach us on that score, then we want to know it. In the inward struggle of our souls we turn for help to God. Why should it seem so strange, after all, to expect His help in our national affliction, if Christ with the finger of God can cast out devils?

You may think that I am using this word "devil" in a loose sense; that I'm appropriating it in the manner of men to use as a label pinned on someone or something personally distasteful to me. My only defense against that sort of charge is to refer you at once to the Bible, where the Devil is constantly defined as the opposite of God. God has a purpose for you and for me and a purpose for His people as a whole. The Devil is that

opposing force which at every turn seeks to undermine and frustrate God's will. He is God's antagonist, crude sometimes, but far more often subtly garbed in logic and seductive credibility. He is the destroyer of God's creation.

In this sense Communism is obviously one of the Devil's cloaks. Christians have known this all along. How could any of us help but recognize the challenge to God in this modern Marxist Tower of Babel? But what may still be not so evident to some is that McCarthyism is but another of the Devil's disguises.

There is a profound little story in the Bible that makes this clear. It is the case of Sodom, that ancient city whose very name endures as a synonym of evil—and of Abraham's plea for her people. "What if fifty innocent men are found in the city?" Abraham asks. And the Lord replies, "I will spare all the place for their sake" (Gen. 18:26). "Well, what if it's only forty-five?" "I will not destroy it," says Jehovah. "How about if there are 30 . . . 20 . . . 10 righteous ones?" "I will withhold my anger for the sake of ten," the Lord answers.

Here, in this beautiful tale, is one of the deepest insights we have into the nature of God. A single individual is infinitely precious in His sight. He spares the city for the sake of one. So great is God's mercy, surpassing even righteousness. His will is compassion, His judgment patient.

Diametrically opposite is the method of McCarthy. If there are a few innocent that suffer, he has said it is for the common good. For the sake of ten guilty ones he will damn an army. For the sake of 20 he is willing to wreck a whole Administration. For the sake of 30 or 40 or 50 he will divide a nation right down to its democratic roots. So hasty is his judgment! So tenuous his mercy! Little reckons he the diabolic consequence of his demoralizing tyranny; so little does he resemble the patient love of God.

Now the Devil is not a man. It is not my purpose to attack the man, but rather in the Lord's name to do

battle with the Devil behind the man, whose crafty power to some degree infects the spirit of all men. McCarthy himself is only a token. He would be nothing without the active support of what has been estimated as at least a third of our people. McCarthy is only the spokesman, but the guilt is as widespread as man's carelessness of God, his forgetfulness of moral law. Really we are all to blame for McCarthy in that when we stop relying on the finger of God by which to cast devils out, the way is open for charlatans to step in, and, as the Gospel for today declares, "the last state is worse than the first." (Lk. 11:26)

How often we have met people who said sincerely that though they disparaged McCarthy's methods they approved of his goal. They maintain therefore, even at this late date, a benevolent neutrality toward this immoral man with his immoral practices. But can anyone remain neutral between right and wrong? When can a man safely suspend himself while good and evil do mortal combat all around him? Or does not such a man fall under the angry condemnation of Jesus, who declared that "He who is not with me is against me: and he that gathereth not with me scattereth"?

The supposition that there is a moral half-way house somewhere — that there can be such a thing as limited approval of evil or a partial allegiance to righteousness — is the Devil's own argument. God could draw no such line with Abraham when it came to the fate of Sodom. Either the city was to be saved or it was to be destroyed. God himself knew not how to compromise.

He who proposes therefore to attain an end, however worthy, by unworthy means has in reality abandoned the end itself. Or as today's Gospel puts it, the Devil is not to be cast out by Beelzebub, chief of the devils. The result of trying to do that is bound to be not some half-way house of tolerant security but, as Jesus said, a "house divided against itself which falleth." How that text is tragically illustrated in our nation today! How ill defended is our precious heritage by means so alien to its tradition.

But, I must repeat, it is not merely McCarthy who has divided us in the face of the Communist menace. It is the Devil's canny attack on the ethics of a whole nation. For this is what underlies the destructive power of the Senator from Wisconsin. He blooms like some unwelcome weed in an untended garden, for lack of better flowers and the strong hands of the gardener. It is the Devil's work to persuade men that truth is naught but their own opinion, and that each man is the final judge of what is right and wrong in the world. Yet of this our age is all but persuaded. It lives in a state of

ethical relativism amounting to moral anarchy. Nothing is rooted in principle any more. Nothing binds society together, for each has taken unto himself the divine attribute of being arbiter of his own destiny. From this it is only a very short step to setting one's self up as the arbiter of one's neighbor's destiny. Anyone can do that, these days. McCarthy has done it. And we, for lack of principle, have let him.

"O faithless generation!" Do you remember when Christ had that to say to his contemporaries? It was when a man had come to Jesus bringing his son that was afflicted with a devil. "I spake to thy disciples that they should cast it out," said the man, "but they were not able" (Mark 9:18). Jesus went to the boy, "took him by the hand, and raised him up, and he arose."

His followers failed. Jesus succeeded. What was the difference, the disciples wanted to know. What was the finger of God by which Christ could cast the Devil out? Jesus answered, "This kind can come out by nothing, save by prayer."

That little David of prayer putting the Goliath of fear to flight from a man's soul and from a great nation!

What wondrous secret have we forgotten, we who are so anxious, we who think we can defend ourselves from the Devil and cast him out with our human imprecations?

Have we forgotten what Abraham knew, that God is the maker of all things; that one solitary individual is as precious in his sight as the welfare of a great commonwealth; and that for this reason each must forever depend upon the other? Have we not learned that God orders all things in heaven and on earth and that we cannot break His will, but only be broken against it if we try to replace His will with our own? Have we not discovered that His will is merciful even beyond judgment and that therefore Providence is gracious and we need not be afraid?

All this is implicit in what Jesus meant by prayer: Humility to recognize our sin and our helplessness in it; Faith enough to depend on God, not only for righteous ends and righteous means but for the moral courage to sustain them without compromise.

This can be the prayer as well of a nation as of an individual, and if it is then no godless devil will ever prevail against it, for by the Finger of God, His kingdom shall come upon us all. The moral rootlessness of our time will be ploughed and planted by the strong hands of the Gardener who brings each seed to its bloom, each nation to its destiny. The Lord Jesus Christ.

Three Day Annual Meeting Emphasizes Spiritual Values of Cathedral's Life

BY EVELYN KEEGAN, *Executive Secretary*

The 1954 National Cathedral Association Annual Meeting started on Friday, May 7, unofficially with the opening of the Flower Mart of All Hallow's Guild. Fifteen N. C. A. delegates arrived for this well known event. For the first time this year N. C. A. had a booth, ably handled by Mrs. James Barnes and Mrs. Montgomery Blair, assisted by several others of the Washington N. C. A. Committee.

Sunday more guests arrived for the Kirkin'-o'-the-Tartan which was held for the second time at the Cathedral with Dr. John McKay of the Princeton Theological Seminary preaching. This service is held in honor of the St. Andrew's Society. In true Scottish manner the kilted members were piped down the nave into the Great Choir.

By registration time Monday morning the College of Preachers was crowded with the fifty-one guests who had arrived for the 1954 meeting.

The opening Communion Service was held at ten-thirty in the Great Choir, with Bishop Dun as celebrant, assisted by Dean Sayre. Paul Callaway and Richard W. Dirksen had consented to be there for this service along with the Choir Boys from St. Albans School. The beauty of the Cathedral, the best to be had in music, and the sincere simplicity of Bishop Dun's talk made this a memorable service for all who attended.

It was suggested last year that more time be allowed for guests who were here for the first time to be shown the Cathedral. After the service this group met in the north transept where Dean Sayre was waiting to conduct a tour. Clarence Allen, head of the Promotion Department, met guests who were already familiar with the Cathedral in the south transept, to show them what had been accomplished in the building since the last meeting.

Both groups met again in the crypt where Arthur C. Barrett, Chief Engineer of the Cathedral, showed the colored movies that he had taken of the outstanding events at the Cathedral, beginning with the World Day of Prayer, when Mrs. Dwight D. Eisenhower, her mother and sister arrived for that wonderful service, including Bishop and Mrs. Dun in their garden before a back-

ground of wisteria on the tenth anniversary of Bishop Dun's consecration, and ending with the procession and ceremonies taken on May 2 when the service to honor the Bishop was held in the Cathedral. We are most grateful to Mr. Barrett for having this picture ready in time to show our guests—less than a week from the time the events took place. All the delegates saw this and many of them were eager to have copies made so that it would be available for showing to their groups. As it was nearing the time for lunch, we did not see the new film strip, so it was planned to show it later.

The Board of Trustees then had a short meeting for the election of officers and to change one of the By-laws. This change will be noted in the minutes. Everyone gathered in the refectory at the College of Preachers for luncheon, the board members lunching with the delegates to hear Orme Wilson, president of the N. C. A., give his welcoming address. He announced with regret the resignations of four regional chairmen: Mrs. Peter P. Rodes, of Western Kentucky; Mrs. W. S. Dwinnell, Minnesota; Mrs. Alexander Richardson, Nebraska; Mrs. Herbert Cox of Northern Ohio. The appointment of four new regional chairmen was made as follows: Mrs. Leslie A. Stevens, region of Southern California; Mrs. Gregory McIntosh, Southern Florida; Mrs. Paul Rutledge, St. Louis District of Eastern Missouri; Mrs. Edwin K. Phillips, Southern Virginia vice-chairman.

We have now 65 regional chairmen, 154 area chairmen, 582 parish chairmen and committee members making a total of 801. Last year at this time we had 721. Our total membership as of May 12, 1954 stands at 8,691 a loss of 45 members from last year. Many gifts have been received during the year from our regions and a summary of them will be found in the report of Benjamin Thoron, Cathedral treasurer, in the minutes. Mr. Wilson concluded his remarks by emphasizing the fact that he and all the staff are anxious to assist chairmen in any way that they can. He then thanked everyone for making the effort to come to the meeting.

Dean Sayre then announced the Choral Society Con-

cert being held Monday evening, and that a section in the new balcony of the south transept was being reserved for N. C. A. chairmen and their guests. He then asked Canon Wedel, host at the College of Preachers, to tell the "Story of the College of Preachers."

After the closing prayer we adjourned to go to the Cathedral Library for the opening business meeting.

First Business Session

Mrs. Montgomery Blair, first vice president, called the meeting to order, and asked Canon Luther D. Miller to give the prayer.

The nominating committee report was given by Mrs. James Barnes of Washington, D. C., head of the nominating committee.

The following names were presented for Trustees to



Speiser Photo

Officers of the National Cathedral Association at a business meeting in the Cathedral Library. From left to right are Mrs. Houghton Metcalf of Middleburg, Va., second vice president; Mrs. Montgomery Blair of Washington, first vice president; Orme Wilson of Washington, president; Bishop Dun; and Benjamin Thoron of Washington, treasurer. On the table in front of Mr. Thoron can be seen the book ends presented to the Bishop this spring on the tenth anniversary of his episcopate. Carved by Joseph Ratti, Cathedral sculptor, the book ends carry the arms of the church and the seal of the Diocese of Washington. They are the gift of the Cathedral staff.

serve three year terms, ending 1957: Mrs. William S. Allen, regional chairman for Rhode Island; Mrs. John A. Shahan, regional chairman for Eastern Kansas; Mrs. James H. Douglas, member at large from Washington, D. C.; Mrs. Alexander Wiener, member-at-large from Eastern Michigan. As there were no further nominations Mrs. Blair asked that a motion be made accepting the above nominees for the three year term. The motion was carried.

Mrs. Blair then called for the annual reports from the regional chairmen or their delegates. (Excerpts are published in the N. C. A. notes on page 26). It was interesting to note how many chairmen told of the wonderful help the Woman's Auxiliary had given them throughout the country. This was strongly recommended to chairmen who had not contacted their auxiliaries up to the present.

This year it was decided to put no time limit on the reports, because it was felt that chairmen who devoted so much time to the Cathedral work needed more than a few minutes to give their reports and answer questions. So when it was time to adjourn we were only half way through the reports.

At 4:15 P. M. we met with Canon Wedel, in the Bethlehem Chapel for the first "Meditation on the Bible," scheduled this year because members who come for the annual meeting feel that the greatest value is the inspiration they receive during the three days' association with the Cathedral, its clergy and the attendance at services.

This year we decided to give a little more time to the spiritual side of the gathering by asking Canon Wedel and his most able assistant Canon Charles Stinnette to give three meditations. Our members were most grateful to these very busy men for giving so much of their time, and it was recommended that it be done the same way next year, as it could not possibly be improved upon.

Dean and Mrs. Sayre had invited the delegates to dinner and to see the new deanery before the Choral Society concert in the Cathedral. Those who had been here last year were amazed to see a beautiful stone house and the grounds all landscaped, where one year ago there was just a tangled woodside. Some of the Washington Committee, who are also co-hostesses with the Cathedral, helped Dean and Mrs. Sayre receive the guests. After a delicious dinner, we walked over to the Cathedral where the new south balcony was reserved for those who felt like climbing the winding stone steps. Those who did were rewarded by the sight of the Cathedral jammed with people.

The Washington and Cathedral Choral Societies, assisted by the Chamber Chorus of Washington, the boys of the Cathedral Choir, most of the National Symphony Orchestra, Richard W. Dirksen, and Todd Dun, baritone, all under Paul Callaway, presented two notable British choral works and four pieces by Heinrich Schuetz. It was a powerful concert, deriving its strength from its conductor. Another memorable occasion, which long will be remembered by all who heard it. We are indeed grate-

ful to Mr. Callaway for arranging to have this outstanding concert coincide with our meeting date and all agreed that this should be another "must" for next year.

Tuesday

At the Tuesday morning session, Mrs. Theodore O. Wedel gave a talk on "How to Get Members for N. C. A." Mrs. Wedel, speaking in her usual concise and clear manner, made apparent the special opportunities and methods available to the association in its efforts to increase memberships. So explicit and useful are the methods outlined by Mrs. Wedel that it has been decided to make the whole of her talk available to all chairmen. Copies of this helpful report will be mailed in the near future.

Mrs. Hiram Salisbury, regional chairman for Southeastern Texas, had asked that her suggestion about group membership in the Woman's Auxiliary be discussed. It does not seem right for the membership fee to be the same as for an individual. She also suggested that quite a number of these memberships could be secured if our chairmen would go after them. The assembly agreed with her and this will be discussed at the next executive committee meeting.

Mrs. E. K. Durnell, manager of the Herb Cottage, was next on the program. She arrived with a basket of roses, one to be given to each guest. As Mrs. Durnell had never met the delegates as a group, it was felt that she should and that she should suggest to them the best way to put in their orders so that it would expedite things at this end. The women were very grateful for her suggestions. Later many of them visited the Herb Cottage to see the special display she had set up for them.

The subject of State Flags was then brought up by Mrs. Keegan. Many flags are in bad condition and it was suggested that the N. C. A. members might like to replace their state flag. This idea was enthusiastically received.

Clarence Allen, head of the promotion department, and Miss Jean Speiser, assistant, were then introduced. Mr. Allen called the delegates' attention to the exhibits in the library as indicative of the various ways the promotion department can serve the N. C. A. groups. A travelling exhibit of enlarged photographs is now available to add to a new film strip and the colored slides already in circulation. News releases are always obtainable in connection with State Flag Day when the flag of a given state is carried in procession at the morning service. It was felt that stories released under a Washington date line carry more weight and find acceptance in local state

papers than does the same news offered by home people. This will be the procedure followed from now on. Copies of anything given to Washington correspondents of state papers will be sent N. C. A. promotion officers.

In Mr. Allen's remarks he paid tribute to the nationwide loyalty and love for the Cathedral which he encountered everywhere on his travels. "Use this department more and more. We are here to serve you," were his concluding words.

The two school buses had to be pressed into service to take the guests to the home of Mrs. George A. Garrett, retiring head of the Washington Committee, for luncheon. Members who had been here last year looked forward with great eagerness to Mrs. Garrett's gracious hospitality and the time was all too short because we were scheduled to be back at the Cathedral for the second "Meditation on the Bible" given by Canon Stinnette. This type of Bible study is spreading everywhere. It has progressed much more in Europe than here, a real new faith of the Church. A passage from the scriptures is chosen then meditated upon and shared. The second meditation ended with the feeling that already we had received great benefits. Afterwards Dean Sayre conducted evensong in the Great Choir and then proceeded to the dedication of the New Baptistry. The members felt that they had been given a great privilege to be present at the dedication of a chapel that had been planned for many, many years. The ceremony was one of great simplicity and beauty.

The chairmen were all escorted to the Bishop's Dinner at the Shoreham Hotel by the Washington Committee where they met many, many friends of the Washington Cathedral—about 240 in all were at this testimonial dinner to hear a talk given by Mrs. Douglas Horton (Mildred McAfee Horton, World War II Commander of the WAVES).

For the first time at a Bishop's Dinner a head table was dispensed with—a few, including the speaker, sat with the Bishop at his table. At the conclusion of dinner the Bishop escorted Mrs. Horton to the platform, together with Mrs. Garrett, and Mr. Wilson, president of the association.

Mrs. Horton introduced her speech by humorously narrating her wartime visit to the Cathedral, when an usher insisted on honoring her four stripes and placed her in the front row. At the hymn before Communion, the mother and her two little daughters sitting beside Mrs. Horton arose and left, the result being that Mrs. Horton was in utter confusion, finding her unfamiliarity with the Episcopal service inadequate for the demand of the mo-

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ment. She mentioned this as a nightmarish situation, and then went on to talk of the nightmares of fear and tension which seem to be the order of the day. She referred to the ridiculousness implied in a question Senator McCarthy asked Secretary Stevens at the morning meeting of the Investigation Committee, demanding a yes or no answer to this question: "Mr. Secretary, is it not true that the presence of one communist in a key position could utterly destroy the whole country?"

Against that type of mentality, and the implied fears in a mind capable of that question, Mrs. Horton commended the education received by pupils in the Cathedral schools. The essence of such education is to train children to use their own minds and to make independent judgment. It also is essential that such training prepares boys and girls for the one obvious characteristic of the world they are living in now, a state of continuing change and re-adjustment. She quoted statistics from a class at a men's college, meeting last June at its 25th reunion. Fifty per cent of those men were engaged in occupations or professions not in existence at the time of their graduation. Mrs. Horton then went on to pay a tribute to the leadership of the Cathedral, both through the utterances delivered from its pulpit, and from its beauty and stability. It signifies and symbolizes the eternal security stemming from the teachings of Jesus Christ. It is this element interwoven through the education of the Cathedral schools which assures their graduates of the power to make judgments, to be calm in the face of national crises, and not to be stampeded by the fears engendered by politicians and bombs.

Mrs. Horton paid a gracious compliment to Bishop Dun when she mentioned how frequently both national and international ecclesiastical committees turned to him for the concise and meaningful phras-

ing of their resolutions and conclusions. Mrs. Horton's talk was delivered in her usual vivacious and penetrating style and it evoked rounds of applause at its conclusion.

Wednesday

On Wednesday morning the final business meeting was scheduled in the Cathedral Library, with Mr. Wilson presiding. Dean Sayre gave the prayer. Mr. Wilson called on Mr. Thoron to give his financial report which was given in great detail and all the chairmen were most interested.

Bishop Dun had consented to come to this meeting to make a few remarks. Everyone always looks forward to these informal talks because the serious remarks are all balanced by his keen sense of humor. He showed the stone book ends that had been presented to him at the time of his tenth anniversary. The Dean had planned them—one end the Diocesan seal, the other end the



Spriener Photo

Workmen put finishing touches on the font, principal furnishing of the recently completed baptistery in the south transept of Washington Cathedral. The font, and one of the stained glass windows in the chapel, were dedicated during the period of the annual meeting of the National Cathedral Association in May. Guided by Clarence Allen, head of the department of promotion, three of the delegates to the meeting, inspect the work. From left to right are Mrs. John Shahan of Lawrence, Kansas; Mrs. W. E. Bernard of Tulsa, Oklahoma; and Mrs. Lyall Dean of Worcester, Massachusetts. The font, of pink Tennessee marble, was carved by Joseph Ratti.

The Cathedral Age

Church arms, beautifully carved by Mr. Ratti, who has given so much of his life to beautifying the Cathedral.

Bishop Dun also exhibited the decoration of Honorary Commander of the British Empire which he had received during the past year and stated that he is "thoroughly aware that this is really an honor to the Cathedral, given to me as a person representing it." The Cathedral has had extraordinarily close relations with representatives of the United Kingdom; the occasion of the marriage of the present Queen; the occasion following her father's death; the occasion of her Coronation were all times when they have turned to Washington Cathedral as a suitable place where appropriate services could be held in this country. These events speak of the great brotherhood and community which is symbolized by this decoration.

The Bishop spoke about recent construction and hopes for the future by mentioning that the first stone would arrive in two weeks for the two new bays and main piers that have been contracted for. These will extend the nave to twice its present size. He concluded by thanking all for coming to the meeting and impressing them with the inspiration that they bring to all of us here.

Dean Sayre then introduced the two new officers of the Board of Trustees: Mrs. Houghton Metcalf from Middleburg, Virginia, second vice president; and Miss Anne Carter Greene of Washington, D. C., secretary of the National Cathedral Association.

The question of having an N. C. A. booth in Houston, Texas, at the time of the Triennial General Convention in 1955 was discussed. Everyone felt we must have a worthwhile display, attended by well informed chairmen. The formulation of plans was left up to the executive committee.

The date of the 1955 N. C. A. Meeting in Washington will be April 25, 1955. The College of Preachers has consented to be ready for guests on Sunday.

The Dean then enlarged on construction projects of the Cathedral, giving a most interesting talk on how a window is constructed and paying tribute to Canon Gardner Monks for his infinite patience in details pertaining to the embellishment of the Cathedral.

The meeting adjourned to the Bethlehem Chapel for a final meditation with Canon Wedel. It is difficult to write about or describe these meditations, one must be there to experience them. All felt at the conclusion of the meetings that we had made available to us the finest and best in the country—our spiritual advisors, our sur-

roundings, and our music. No one could ask for anything better. We are indebted to many busy persons for giving so liberally of their time.

An enjoyable conclusion to the three days in Washington was a luncheon at the home of Mrs. J. Clifford Folger, a member of the Washington committee. The luncheon marked the end of the formal part of the program. Most of the delegates left for their homes feeling that it had been an opportunity for refreshment and inspiration and conveying also deep gratitude for the hospitality and the opportunity to know more intimately the work accomplished by the association.

Chairmen and committee members attending the meeting were: Mrs. William Slater Allen, regional chr. for R. I.; Mrs. Robert T. Barton, Jr., parish chr. in No. Va.; Mrs. W. E. Bernard, regional chr. for Okla.; Mrs. Howard Boice, committee member in W. Mass.; Mrs. Henry Burr, regional chr. in Western Mo. central district; Miss Virginia C. Cork, regional chr. for W. Va.; Mrs. Charles B. Crouse, Jr., com. member in Eastern Mich.; Mrs. C. J. Cunningham, area chr. in W. Va.; Mrs. Lyall Dean, area chr. in Western Mass.; Mrs. O. A. Demarest, area chr. in Western Mass.; Mrs. J. J. Dobbs, regional chr. in West. Mich.; Miss Marian Dunlop, R. I. committee member; Mrs. Malcolm Eckel, parish chr. in Western Mass.; Miss Margaret Emery, regional chr. in Eastern Mass.; Mrs. H. L. Ferguson, regional chr. in So. Va.; Mrs. F. B. Fisk, Eastern Mich. parish chr.; Mrs. Allan Forbes, E. Mass. committee member; Mrs. F. C. Ford, regional chr. for Eastern Mich.; Mrs. Robert Harvey, parish chr. and exec. com. W. Mass.; Mrs. M. W. Hazel, area chr. in Central Penna.; Mrs. Meade Hite, area chr. in Central N. C.; Mrs. Frank Johnesse, regional chr. for Idaho; Miss Dorothy Kurtz, parish chr. 1st Presbyterian Church; Mrs. James McLeod, parish chr. in Western Mich.; Mrs. Helen McIntyre, St. Matthew's Cathedral, N. E. Texas.

Also Mrs. Robert McKee, Worcester com. member W. Mass.; Mrs. O. H. P. LaFarge, New York committee; Mrs. J. N. Massey, area chr. for Eastern Kansas; Mrs. Ward Melville, area chr. for N. Y.; Mrs. Bruce Merriam, committee member in R. I.; Mrs. Houghton Metcalf, regional chr. in No. Va.; Mrs. H. E. Patrick, area chr. in Northern Ohio; Mrs. Amory Perkins, area chr. for Loudoun Cy. Va.; Mrs. J. B. Pettis, regional chr. for S. W. Va.; Mrs. Percy Potier, com. member in Western Mass.; Mrs. Theodore S. Randolph, parish chr.

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in Alabama; Mrs. J. A. Shahan, regional chr. for E. Kansas; Mrs. A. R. Shands, Jr., Delaware committee; Mrs. Louis D. Simonds, regional chr. for Lower S. C.; Mrs. J. P. Stewart, area chr. in Western Mass.; Mrs. John Stover, P. C. in Central District of Western Mo.; Mrs. George Syler, publicity chr. in E. Mich.; Mrs. John Talbot, vice regional chr. in W. Mass.; Mrs. Richard Thickens, regional chr. for Wisconsin; Mrs. Irving Warner regional chr. for Delaware; Mrs. R. D. Webster, delegate for Colorado; Mrs. R. J. Welihan, parish chr. in E. Mich.; Mrs. Roland Whitehurst, regional chr. in S. E. Penna.; Mrs. Alexander Wiener, parish chr. in E. Mich.; and Mrs. Storer Prebble Ware, representative from S. W. Va.

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THE MIRACLE OF PURAN-DASS

WHEN HE WAS TEN he was taken to Eton to school. He quickly discovered that the English value athletics equally with learning, so he became an athlete. Going on to Oxford, he played polo and, because he could always afford to be superbly mounted, he became outstanding and, so, the pet of the London drawing rooms.

Later he returned to India and became the servant of a great state, eventually its Prime Minister, and because he gave all the credit for his many improvements to his master, the Maharajah, he was praised and applauded by all and sundry. Eventually, at fifty-three, he received a decoration of the British Government, together with a jewelled order. He studied the order for a long time, and then he returned it to the British Government. He stripped himself of his honors, dressed like a beggar, took a begging bowl and lost himself in the crowds on the Grand Trunk Road that serves all India. He crossed the country and came at last to the Himalayas, which he climbed.

Looking down one day from a ruined shrine to a village a mile below, where the people looked like ants running about, he said, "This is the place." He made friends with the forest animals, the squirrels, the rabbits, the gray monkeys, the langur, the deer with the antlers, and finally with Sonia, the black bear with the white bib. They all shared his breakfast fire, so that to replenish it he had to push them aside.

The priests in the village below, seeing the smoke, came up to investigate and, returning, told the village that at last the shrine had a holy man to bless it. Thereafter, for the next ten years, they filled his begging bowl with food every morning at daybreak. There was some competition to carry the food. Often the children came, dumping the food in the begging bowl and scurrying hastily away on their little bare feet. More often it was carried by the woman who cooked it, who said once to the holy man, "Say a prayer for me, I pray."

One day the heavens opened and it rained, as it can only rain in India. It rained for two weeks. The holy man was awakened at midnight by a prod in the shoulder by an antler. He sat up and said, "What's the matter, little brother, this isn't breakfast time?" The langur clutched at him under the blanket, in an effort to bring him away, and then he discovered the reason. The hillside had opened beside him for two feet and the land slip had begun.

He slipped his arm over the deer's neck and went down the mountain-side by the path in the forest until they came to the village. He routed out everybody, herded them up the opposite slope, and collapsed at the foot of a tree, where he died from over-exertion, but completely content—he had paid for his breakfast.

None of the villagers who loved him could realize that their holy man was in fact Sir Puran-Dass, K.C.I.E., D.S.O., Ph.D., etc. etc. ex-prime minister. He had found rest unto his soul. The philosophy of the West is to satisfy desire. The philosophy of India is to eliminate desire. The philosophy of the Christian is to serve.

QUESTION: Which was the greater miracle, Puran-Dass or Rudyard Kipling?

(Condensed by J. S. from R. K.'s greatest story.)



Cathedral - College

(Continued from page 5)

to combine the two foundations, and so in 1546 the bishop's seat, the bells, and plate were transferred to the Priory, which was given cathedral status, and henceforth to be called "The Cathedral Church of Christ in Oxford." It consisted of a dean, eight canons, eight chaplains, and a hundred students. It was both cathedral and college in one, or what amounted to a cathedral with an over-developed educational program. On the other hand, it must be admitted that until rather recently the diocesan functions of the cathedral were little emphasized and that in practice Christ Church was regarded as a college with a chapel which by accident happened also technically to be a cathedral. The "great bell" was transferred from Oseney also and has hung in a tower over the gateway in the quadrangle ever since, where it strikes 101 times each night, sounding the closing of the gates. It has been recast more than once, and is said originally to have borne the inscription "In Thome Laude resono Bim Bom sine fraude"—the reference is doubtless to St. Thomas a Becket, and has given the yard the name of "Tom Quad."

After attaining cathedral status, the church continued to enjoy historic associations, for it was in the cathedral in 1556 that sentence of degradation from his orders was pronounced over Archbishop Cranmer. Another event, not so historic but nonetheless interesting, occurred during the early part of Elizabeth I's reign. In 1553 Katherine, wife of Peter Martyr, Canon of Christ Church and one of the continental reformers who came to England during the reign of Edward VI, died and was buried near St. Frideswide. In Mary's reign she was posthumously convicted of heresy (feeling ran the higher because she had once been a nun) and in degradation her body was exhumed and reburied beneath a heap of dung in the deanery stables. Shortly after the accession of Elizabeth, however, it was ordered that the remains of Peter Martyr's wife should be once more exhumed, and laid in a more suitable resting place. Dean Calfhill was in charge and while making ready he found in a secret place two silken bags of bones, hidden with care, which he confidently identified as those of St. Frideswide. It was characteristic of the times that the decision was then taken to mingle the two sets of bones, of the saint and the reformer's wife, and bury them in one place, a spot behind the high altar.

A 14th-century window in the Latin Chapel shows these two women in twin lancets.

Because of the heavy hand of Cardinal Wolsey in "chopping off" the west end of the cathedral, the transepts are actually nearer the west entrance than to the chancel, and the choir is consequently of greater length than the rest of the nave. The Lady Chapel in Christ Church Cathedral is in an unusual place, beside the Latin Chapel in the center of the rectangular portion which was built in the joint east of the north transept. Originally, a part of the old wall of the city was immediately behind the east end of the church, which prevented the situation of the Lady Chapel there. The Latin chapel is so-called because until the middle of the 19th century prayers were said in it in Latin; it is dedicated to St. Christopher. In the south aisle, parallel with the choir, is located the Regimental Chapel of the Oxford and Bucks Light Infantry, dedicated to St. Michael. The screen and furnishings, designed by H. S. Rogers, were given by the regiment in 1937 in memory of its members who lost their lives in World War I.

From St. Frideswide and her dozen noble ladies to today is more than 1200 years, and this ancient shrine has witnessed a full share of disputes, bloody and intellectual but still serves Oxford dons and freshmen.

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The National Cathedral Association At Work

The annual reports, presented this issue in lieu of the customary notes on N. C. A. activities, were submitted, either orally or in writing at the Annual Meeting, May 10-12. In the interest of conserving space, many have been shortened, but we believe that all give an excellent picture of the loyal and untiring effort being made for the Cathedral by our Association leaders throughout the country.

Region of Alabama

Activity in Alabama has again been stimulated by the great enthusiasm of Mrs. Maurice Lackey of Birmingham, the new area chairman for that territory, where she has very good Cathedral publicity. Films and slides were shown in every parish in the area with one exception and to three outside organizations. There was also publicity in the Festival of the Arts Program. The Travelling Mart was used twice, once at the Church of the Advent which netted \$100, and at Birmingham Public Library during Festival of the Arts for exhibit only.

Mrs. B. Wade Owens at St. Andrews showed the Cathedral film and sold Christmas cards and memberships. Mrs. T. F. Randolph at St. Mary's Church has been selling memberships and has shown the films and slides five times. Mrs. John N. Corey, St. Luke's chairman, has secured more memberships than the others. Mrs. John W. Bradshaw, parish chairman for St. John's Church, Ensley, attended two meetings: one at St. Mary's Church and one at Mrs. Lackey's and attended a luncheon for Dean Sayre with the rector and wife as guests. Mrs. Bradshaw gave two programs using the Cathedral movie, giving a talk, and displaying literature. She sold Christmas cards and secured memberships, as well as arranged for a talk about the Cathedral by Miss Helen Stuart Griffith.

* * *

Region of Arizona

This year some progress has been made in the sale of new memberships of **THE CATHEDRAL AGE**. Our quota was met and we have had two exhibits—one at the Convocation and another at the regional meeting of the Woman's Auxiliary at All Saints, Phoenix, Arizona.

The project of securing names for the National Roll of Honor is approved by our good Bishop, the Rt. Rev. Arthur B. Kinsolving 2nd, and accepted by the president of the State Auxiliary and is well under way. We hope to have the names of at least 100 service men and women to be presented to the National Cathedral before many moons have passed.

Thank you for the prayers offered for the workers of the Cathedral. It is encouraging to know that our work is sustained by the blessings of the Spirit.

MRS. THOMAS A. HARTGRAVES
Regional Chairman

* * *

Region of Colorado

Mrs. Alvin H. Haberland, regional chairman, reports that Colorado has continued to support the work of the National Cathedral Association by creating interest whenever the possibility presented itself. This has been done by telling the Cathedral story with slides, by displaying and selling the glassware and possibly establishing a tradition by again sponsoring a Christmas Cookie Tea. Cookies served are made with herbs from the Herb Cottage and the glassware is displayed. Guests are N. C. A. members and potential members, auxiliary presidents, and other interested persons.

All talks are prefaced with the National Auxiliary 1952 Resolution. The Diocese of Colorado publishes a list of representatives of institutions and organizations in the Woman's Auxiliary work and this year we, too, shall be listed. Newspaper clippings have been mailed to the department of promotion. The movie was shown at one annual parish dinner as a part of the program. **THE CATHEDRAL AGE** has been placed in the Denver Public Library.

* * *

Washington, D. C. Committee

Mrs. George Garrett, chairman of Washington Committee, indicated that this committee serves special purposes, outstanding of which are the Sustaining Fund Drive each Fall and the winter meetings to arrange the Annual Meeting. This year the committee had a booth

SUMMER, 1954

at the Flower Mart, featuring waxed flowers in containers, and made \$150.

* * *

Region of Delaware

Mrs. Irving Warner, regional chairman, reported orally on her group trip to the Cathedral which resulted in 34 new memberships.

* * *

Region of Idaho

Mrs. Frank Johnesse, regional chairman of Idaho, reported that the new Dean in Boise, Idaho, is interested in Washington Cathedral and encourages her. Likewise their Bishop is cooperating.

* * *

Region of Central North Carolina

Mrs. Meade Hite, Area Chairman of Thomasville, N. Carolina reported orally that she is making Cathedral friends. The local chapel is now completed so she feels that a larger report will be possible next year.

* * *

Region of Missouri

Mrs. Henry Burr reported for the Central Missouri region. Mr. Clarence Allen, director of the department of promotion at the Cathedral, visited Kansas City and found new people to interest in N.C.A., including three parish chairmen. For the first time Kansas City has parish chairmen in all parishes and missions in Kansas City. Mrs. John Stover, parish representative from St. Mary's Church, was present with Mrs. Burr, and reported encouragement because of good relations with the clergy.

* * *

Region of Eastern Kansas

Mrs. John A. Shahan of Lawrence, Kansas, regional chairman, attending her first annual meeting, prefaced her report with "I have just completed one of the most interesting, and one of the busiest years of my life—one which has been rich in its rewards—not in a monetary sense—but rich in the contacts I have been able to make in acquiring new workers and friends for the Cathedral."

She reported appointment of two area chairmen, and sixteen parish chairmen. She did not rush into these appointments of chairmen hurriedly, as she felt "there is a right woman in every parish for the Cathedral, and I want to be sure that I find her, so our organization is far from complete. Nine trips made through the year to show the slides and offer the Cathedral glass and Herb Cottage articles for sale—the longest trip being 225 miles from home. On two occasions, when talks were made on the work of the Woman's Auxiliary, articles were dis-

played and literature distributed. A total of ninety-five letters, enclosing Cathedral literature in many of them, were written and Mrs. Shahan sent out fourteen worker's kits, and made many personal calls. Money for building stones, contributions, and a gift have been sent to the Cathedral.

Mrs. J. V. Massey, of Pittsburg, area chairman for the Southeast portion of the region, reports forty letters written, including every priest in her deanery, personal notes to her parish chairmen many times, a Guest Day and Cathedral program in her own parish, and kept Mrs. Shahan informed of these activities. Many parishes in that area have included a Cathedral program in their year book for the coming year. Mrs. Shahan went on to say:

I think my year was climaxed at the recent Diocesan Convention. Our devoted friend of the Cathedral, Mrs. David Long of Missouri, came as a special guest of the convention; and at its opening session gave a beautiful tribute to the Cathedral and the work it is doing—creating much new interest and gaining many new friends. She also met with ten of my chairmen, who were attending the convention, at breakfast that morning. We had a Washington Cathedral sign on our table in the convention dining room, and I had prepared a Washington Cathedral chairman tag to fasten on their convention badges. Everyone who was present at the Diocesan Convention was well aware that Washington Cathedral was represented. Each chairman was given a copy of the new Guide Book, which they had never seen, and I heard many favorable comments. We had an informal discussion of our work and the chairmen all agreed it was very beneficial.

Our booth at the convention attracted a great deal of attention. We sold some glass and a great many small articles from the Herb Cottage. The Cathedral office sent me large photos to display and I rented a table viewer and showed the slides continuously. I feel that at this convention we have laid some ground work for many new members and future progress.

I have been asked to include an annual report of Washington Cathedral work in this year's copy of the Diocesan Woman's Auxiliary Handbook. I am also hoping to have a short news column each month in our diocesan church paper. Our Woman's Auxiliary diocesan president, Mrs. J. R. Prichard, has long been a member of the Cathedral Association, and she has given me a great deal of assistance in furthering the work.

I have received full cooperation from our local radio station in regard to any publicity, particularly to the

The Cathedral Age

telecast of both the Christmas and Easter services.

Another thing which has been very gratifying is the reception which my three financial campaigns have been given by the clergy. They are all very interested and eager for me to visit their parishes. We have several young clergy in our diocese who have been at the College of Preachers, so they already love the Cathedral and are ready to help in any way they can. While we haven't attained the goal we set for ourselves—we feel that our Diocese has become increasingly aware of Washington Cathedral and its work and we are hoping that next year we can report many more members.

* * *

Region of Louisiana

Mrs. Charles E. Coates, regional chairman, wrote that it would be impossible for her to attend the annual N. C. A. meeting. She said: "I always come home greatly refreshed and with a new inspiration which only the Cathedral can arouse. Please say to Bishop Dun, Dean Sayre, and my friends of N. C. A. that I regret not being able to be there."

Mrs. Coates had an exhibit of Cathedral folders, the large poster, and N. C. A. invitations to join and other items in the vestibule at the annual meeting of the Diocesan Woman's Auxiliary which took place in Lafayette and many seemed quite interested. Several memberships resulted and more may follow. Spoke to remind them that May is membership time and read again the resolution from Triennial about N. C. A. and distributed mimeographed copies of the resolution.

"Several new workers were recruited from church parishes. They have promised to help this May and talk at Woman's Auxiliary meetings. About forty letters and many personal contacts have been made to date in April and May. An exhibit goes up on our church bulletin board tomorrow. Many old members who have let their memberships lapse have been contacted and several have renewed."

* * *

Region of Eastern Massachusetts

Eastern Massachusetts held its first meeting of the season on the first Monday in October, and heard a talk from Mrs. Wedel. She fascinated us with all sorts of interesting and intimate stories of the life and work of the Cathedral. In St. Paul's Cathedral, Boston, on the second Sunday in November we held our second annual Washington Cathedral Service with our new dean of St. Paul's, the Very Rev. Charles Buck, as the preacher. The offering was used for a carved stone to represent the Episcopal Theological School in Cam-

bridge. The school has done so much to prepare many of the bishops and clergy throughout the country, including the Presiding Bishop, Bishop Dun, former Dean John W. Suter, and Dean Sayre, that it seemed appropriate for its insignia to be woven into the fabric of the Cathedral. The second Sunday in November has been set apart for this annual service and we are grateful that Washington has kindly consented to change the date of Massachusetts Sunday to this special date in November.

In December we were sponsors for the two performances of the Handel and Haydn Society's presentation of the *Messiah* which is given each year in Symphony Hall. Our committee secures the advertisements which appear in the programs, thereby raising \$1,000, which we give to the Cathedral. Every one of the 2,631 seats in Symphony Hall was taken and it is always a very inspiring occasion.

In February Mrs. Shaun Kelly, Western Massachusetts Regional chairman, was asked to speak and show the Cathedral slides to the Evening Group of Emmanuel Church. She was most interesting and after the talk she sold all the guide books she had with her.

The Massachusetts Altar Society gave \$50 to the Sacristy Fund of the Cathedral.

For the last few weeks we have all been working for the membership drive. We have written many letters and wish we could report a one hundred per cent response, but we have found that it is very difficult to get new members.

At our last meeting in April we had another delightful treat when Mrs. Frederick H. Thompson, editor of *THE CATHEDRAL AGE*, came down from New Hampshire to meet our group at a luncheon meeting.

We have one more meeting on the 17th of May when we hope to be able to give to those who could not be with us here some of the inspiration and interest we have found living under the shadow of the Cathedral.

Miss MARGARET EMERY
Regional Chairman

* * *

Region of Eastern Michigan

The most satisfactory event of the year was a visit from Mr. Clarence Allen, head of promotion for the Cathedral, in February. All our members were formally invited to a subscription luncheon, planned and executed by Mrs. Frederick Campbell and her committee, at the Grosse Pointe War Memorial. New colored slides and a collection of enlarged photographs of the Cathedral were shown, and Mr. Allen gave a most enlightening talk. The eighty persons present seemed enthusiastic and most thoroughly interested.

SUMMER, 1954

At our last annual meeting in Washington, we developed a new idea, encouraged by Dean Sayre, which was to bring the Cathedral Choir to sing with the Detroit Symphony Orchestra. It was felt that if this were successful, a pattern would be established and could be repeated each year in a different city. After some months of preparatory work, with half of the \$6,000 required for necessary expenses already donated, and an acceptable date set with the orchestra, the project had to be abandoned. An unexpected technical difficulty arose which we could not surmount. Mrs. Alexander Wiener, parish chairman in Grosse Pointe, supported by Mrs. George Syler, publicity chairman in Grosse Pointe, was responsible for the project and is still hopeful for a solution of the problem. We are grateful to Mr. Callaway and the Detroit Symphony Orchestra for their full and sympathetic understanding and co-operation.

Delinquents are our greatest discouragement. After receiving a list from the Cathedral files of 60 names, a letter was sent to each, asking for their continued interest. We received answers from some who considered themselves members in good standing. Eleven were renewed.

The Cathedral Mart was exhibited at the Grosse Pointe Memorial Church Fair. The film has been shown with success in Bay City, Jackson, and Ann Arbor. Our twenty-one convocation meetings church representatives carry much of our responsibility.

After many years we now have a set of By-laws and Articles of Association. They have been approved by the Cathedral and will be acted on at our meeting May 28. Mrs. Theodore O. Wedel will be with us at that time as guest speaker and will support us in our first really formal annual meeting.

On March 31st, we had 493 members.

MRS. FREDERICK C. FORD
Regional Chairman

* * *

Region of Western Michigan

Reporting for her region, Mrs. J. J. Dobbs said that people in the region had had many opportunities to see articles having to do with the Cathedral and that in the last two years fifteen parishes have had the slide and film programs. The clergy have responded cooperatively and outstanding work has been done in some parishes, notably at Niles, where Mrs. Walter H. Parkin and her committee enrolled twenty-five new members last year and sixteen this. Every member there wears a Jerusalem cross from the Cathedral. When asked how she

has gained this response, Mrs. Parkins replies, "Personal contact."

Mrs. Dobbs has articles from the Curator's Shop and the Herb Cottage which she packs in a suitcase and uses as display items. Included are a board for Christmas cards, an enlargement of the ground plan of the Cathedral Close, and pictures of the Cathedral mounted on heavy cardboard.

She also had good cooperation in publicity, having articles in the *Bishop's Quarterly Newsletters* and the *Women's Keyhole*, both going to the entire diocese, as well as newspaper publicity.

Mrs. Dobbs has twenty-seven parish chairmen working with her. She has attended board meetings of the Diocesan Auxiliary every month and gave a report of the N. C. A. at each meeting. She sends a progress report to all clergy and chairmen in the region, as well as many letters to the chairmen and all N. C. A. members. For postage Mrs. Dobbs sells all kinds of old magazines, etc. Mrs. Dobbs wondered if N. C. A. could have some kind of mite box, made to look like Washington Cathedral, to be used by each chairman and as many members of N. C. A. as desired them, and have a presentation of money from this at the annual meetings.

* * *

Region of Central New York

The Syracuse Committee has held three meetings this year, one luncheon and two teas. The Central New York chairman met with the diocesan auxiliary president, who has made announcements at diocesan meetings and encouraged participation throughout each district. Letters were sent to parish auxiliary chairmen, explaining the Cathedral's work and purpose.

In the fall, the Woman's Auxiliary of St. John's Church, North Syracuse, held a program in which the slides were used. In April a tea was held in the home of Mrs. Leland Singer, and was attended by seventy-five women in spite of a terrific storm. The Curator's Shop Corner did a good business. Pouring were Mrs. Malcolm Peabody, wife of the Bishop; Mrs. Walter Higley, wife of the suffragan Bishop; Mrs. John Atwell, vice president of the Council of Church Women; Mrs. Arthur D. Meyers, chairman of the Syracuse Committee of N. C. A.; Mrs. Walter Smith and Mrs. James Mahagan.

In the absence of Bishop Peabody, Mrs. Peabody made an appeal for memberships. New members were added to the committee, with increased participation on the part of Methodist and Presbyterian women. We now have 99% parish representation from larger Syracuse.

TV programs from the Cathedral have stimulated in-

The Cathedral Age

terest throughout the city, and the local committee, under Mrs. Meyer's leadership, is certainly devoted and loyal.

DELLA H. BLACK, Regional Chairman

* * *

Region of Southeastern New York (New York City Area)

During the year 1953-54 the New York City Area executive committee has met nine times. Besides effort to build up the membership, which goes on continuously, the main activities have been a meeting in St. Thomas Parish House, Mrs. Wedel's meeting, and a card party. At the St. Thomas Woman's Auxiliary meeting we showed the old film and many present at that time went to hear Mrs. Wedel speak in March.

The Woman's Auxiliary of the Church of Heavenly Rest is planning a National Cathedral meeting in its next year's program, the date of which is not yet announced. This ground and contact work is very slow but we hope by this time next year that a parish committee will have been established in both these churches.

As of March first our affiliation with the Bargain Box was terminated. Through the Bargain Box effort and

that of our card party we have sent one thousand dollars to Washington.

Because of necessary absence and illness of many members of the executive committee, the calling of the annual meeting for the election of officers has had to be postponed until fall.

MRS. WARD MELVILLE
Area Chairman, New York City

* * *

Region of Northern Ohio

Mrs. Herbert Cox, regional chairman, resigned in April and no replacement has been made. Mrs. John W. Donahey, acting chairman, reported eleven areas and seven N. C. A. chairmen serving, with hopes of having all eleven represented in the near future. The records show an increase in membership.

* * *

Region of Oklahoma

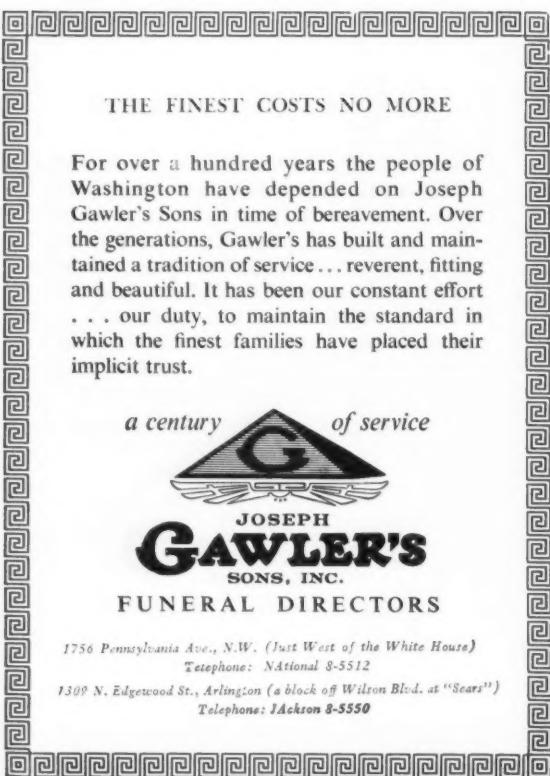
Mrs. W. E. Bernard, regional chairman, reported the Cathedral slides were shown at the Lenten Forum, Trinity Church, Tulsa, with 125 in attendance and during the year slides were loaned to five individuals who showed them to groups of friends. Displays were shown in several churches and at the University of Oklahoma for the Spring Conference of the Diocesan Woman's Auxiliary, with 300 in attendance. Publicity was used in the Oklahoma edition of FORTH Magazine, as well as newspapers.

Work is being carried on successfully throughout the Diocese and Region of Oklahoma (which Diocese and Region covers an area of 69,919 square miles). The pace is slow, to be sure, but the footing gained is on solid ground. Your regional chairman has taken every opportunity to tell others of the work of the Cathedral in Washington—given personally many gifts secured from the Curator's Shop and the Herb Cottage, sold numerous articles from these same places, including Christmas cards. This does not include materials ordered directly from Washington by various individuals in the region. Christmas cards were sent to all auxiliary presidents in the diocese—as regional chairman. Have made six special appearances in the interest of the Cathedral work and had a lengthy conference with the editor of the Diocesan news publication. Had the Travelling Mart on display in my home for three weeks and many people had an opportunity to see the exhibit, including members of the Tulsa Garden Club.

* * *

Region of Central Pennsylvania

Mrs. M. W. Hazel reported for the Altoona area:



SUMMER, 1954

At the Diocesan Annual Meeting of the Woman's Auxiliary last October there was a short period of time reserved for Washington Cathedral and the Triennial Resolution. Since I am already identified in the parish with the Cathedral, we thought it might be best to invite Mrs. Albert Richardson, a member of the evening branch, to make the talk. Mrs. Richardson is a very active and intelligent member.

N. C. A. material, copies of *THE CATHEDRAL AGE* with marked articles relative to different activities and objectives of the Cathedral in order to show the scope of its work were used.

When the Bellefonte Woman's Auxiliary wrote about a Cathedral program, it was an opportunity and pleasure to recommend and engage Cathedral slides for them. The rector and his wife, of Saint John's, Bellefonte, are willing to cooperate in any Cathedral work undertaken there. At the Archdeaconry meeting in Bedford, Penna., I was unexpectedly asked to talk for a few minutes about Washington Cathedral.

Notes have been written to delinquents. Cathedral glass has been used for several displays, along with Cathedral Christmas cards.

* * *

Region of Southeastern Pennsylvania

Mrs. Roland Whitehurst, regional chairman, opened her report by telling of the many talks she has made in behalf of the Cathedral before various clubs and organizations, and has already had requests for four additional talks to church groups, as a result of an address made at one club meeting.

Her report continued: I have spoken at the Woman's Auxiliary in Germantown Convocation several times and have plans to address the auxiliaries of the other convocations in the coming year. In March we gave a tea for Mrs. Wedel. I have written all lapsed members of N. C. A., asking them to renew their interest, and I have had two notices published in the diocesan magazine.

The biggest project of the year will be on May 22 when our region sponsors a trip to Washington, with an afternoon at the Cathedral. Invitations have been sent to the 165 auxiliaries in the diocese and to all N. C. A. members, many of whom have never seen the Cathedral. At this date, reports are incomplete, but we have hopes that a large group will be here from our region next week.

* * *

Region of Rhode Island

Mrs. William Slater Allen, Rhode Island regional chairman, reported a very exciting project, in the hands

of Mrs. Bruce Merriman, who is special gifts chairman. They have raised enough funds now to assure the completion of the Bishop Perry Memorial Cross for the high altar. The N. C. A. delegates were urged to seek out any persons in their respective regions who may have been confirmed, married, ordained, etc. by Bishop Perry in the thought that they might wish to share in this memorial to him in Washington Cathedral.

Membership drive in Rhode Island is difficult because population had been canvassed rather thoroughly.

Non-church people have been interested through social events which get publicity where straight Cathedral news stories would not be used by local papers. Money has been raised through bridge-canasta party and sale of May baskets.

* * *

Region of Lower South Carolina

Two meetings were reported by Mrs. Louis D. Simonds, regional chairman. One to arrange for Mr. Allen's visit and one to plan a card party. The Diocesan Woman's Auxiliary president is interested and the Bishop's wife has become a member.



Children's Chapel

Marble flooring here, as well as in many other sections of Washington Cathedral, was executed by the

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The Cathedral Age

Mrs. Simonds has served as Regional Chairman approximately 18 years.

* * *

Region of Southeastern Texas

In the Region, there has been a noticeable development of interest in Washington Cathedral both in its growth and in its unique place in the life of all people. In spite of great activity in the Diocese of Texas which calls for large contributions from parishes and individuals, the Regional Chairman has been able to distribute one hundred new membership cards. Programs at the diocesan council and in parishes have been set up and we expect the coming year to increase this interest. Many parishes have well-defined plans already under way for including a Cathedral booth at their annual bazaars.

Reorganization of the Regional Committee, as well as the Houston Committee, has been started so that many more will be active participants. The new chairman of the Houston committee is Mrs. Jerry McFaddin. The outgoing committee sent in a gift of \$110 as indicative of its appreciation.

The Regional Chairman has made talks at Woman's Auxiliary meetings, has shown the slides, and talked at the women's meeting of the diocese. She has displayed

pieces of Cathedral glass several times. A mimeographed statement of the Resolution passed at the 1952 Triennial Meeting, patterned after the Western Massachusetts flyer, has been sent to every parish president and diocesan officer—something over one hundred.

We hope some consideration can be given at the annual meeting of the N. C. A. for planning a Cathedral booth and a service at the General Convention which will meet in Houston in 1955.

MRS. HIRAM SALISBURY
Regional chairman

* * *

Region of Southern Virginia

Mrs. Homer L. Ferguson, regional chairman, reported that the film was used at a Youth Conference Program at Chatham Hall and will be used for a summer conference. A note about our Cathedral films and slides will be listed in the new catalogue of aids in visual education. The film was also used twice in April. An enthusiastic group went with an acolyte flagbearer to the Cathedral on Virginia Day and returned with a very good report.

Literature was distributed on all appropriate occasions at public meetings and Circle meetings.

In closing, Mrs. Ferguson reported the Woman's Auxiliaries on the Peninsula are showing interest in the N. C. A. Real progress is now expected in the region.

* * *

Region of Southwestern Virginia

The highlight of the year for National Cathedral Association members in the Staunton area was the address by Mrs. Theodore Wedel, given before the April meeting of the Woman's Auxiliary of Trinity Church. It was an evening meeting, attended by all the guilds of the auxiliary and by visitors from Waynesboro, Verona, and Folly Mills. Mrs. Wedel's enthusiastic and informative talk, as well as the beautiful new film of the Cathedral, created much interest in the work of the Association.

In March, the church bulletin, as well as the local press, carried articles on N. C. A. and pointed up Virginia Day at the Cathedral.

It is very discouraging to the Regional Chairman that she has been unable to organize the diocese. It has been impossible to secure any additional area and parish chairmen this year. I believe that if we could get the president of the Diocesan Auxiliary to approve the appointment of N. C. A. chairmen by the branch auxiliary presidents, a more complete organization could be secured. However, we have received several members during 1953-54; also,

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we have suffered the loss of several valuable members, so that our number has not changed materially.

Reports have not come in from the membership drive now in progress, so that I am unable to report on the number of new members we have towards our goal.

MRS. JAMES B. PETTIS
Regional Chairman

* * *

West Coast

Mrs. Paul Freydig, of Eureka, California, chairman of the West Coast, having made a study of Cathedral activities in the Pacific Coast States, through informal interviews and correspondence with interested people in various parts of the area, sent the following telegram:

"Please suggest to the executive committee the following plan of reorganization for the Pacific Coast States, to avoid duplication of effort due to Woman's Auxiliary Resolution. Suggest an N. C. A. state chairman in each state, working in cooperation with a Cathedral Committee under Woman's Auxiliary President in each diocese. Regional plan has proved ineffective in this large area."

A display of Cathedral glass, books, and other gift items during Spring Convocation meetings, followed by another at Community Fair in the fall resulted in sales of well over one hundred dollars, with orders continuing.

Helped arrange a West Coast tour for Mrs. Wedel.

Several local chairmen have been appointed or are under consideration. Names of prospects for memberships have been sent, but have left most of this activity for local chairmen.

* * *

Region of West Virginia

Miss Virginia C. Cork, regional chairman, reports the Cathedral film was shown three times and the slides twice. Publicity was very good; the newspaper cooperation was splendid. Many letters were written to N. C. A. chairmen and clergy. The altar guilds are cooperating, one being a Methodist Guild. Two altar guilds are contributing to the candle fund of Washington Cathedral.

West Virginia has a project to enroll all clergymen and several have been given gift memberships. Several bazaars, Cathedral displays and meetings were reported. Mrs. Lacy I. Rice, Martinsburg, W. Va., new area chairman of the Eastern Convocation, reported several new chairmen and some new members.

* * *

of the group on learning of the recent death of Mrs. Richard Thickens' husband. Mrs. Thickens is regional chairman in Wisconsin. She was present at the meetings and asked that an announcement be made of her husband's bequest of \$5,000 to the Cathedral.

* * *

Dedication of Font and Baptistry

(Continued from page 3)

with Gothic moldings. In three of the faces, set to the four points of the compass, are shields on which are the usual representations of the Father, the Son, and the Holy Spirit respectively, in whose name a person is baptized. The fourth shield, on the side where the clergyman stands, is emblazoned with a Jerusalem cross suggestive alike of Washington Cathedral and of the sign of the cross in baptism.

The treatment of the four intermediate faces is somewhat different. Square blocks have been carved with various symbols associated with baptism. Several of these repeat items shown in the window, though naturally the detailed presentation is not the same. Great skill has been shown in adapting the design to the square shape required. For instance one panel shows three fishes arranged in a circle, but so spaced that their fins and tails form corners of a square. Others portray the water lily, suggestive of the purifying of baptism, the well-known ship, and a sword, shield and helmet, reminiscent of the "whole armor of God" which the Christian is bidden to don for his spiritual warfare. Finally, under the lip of the bowl is a band of conventionalized flowers.

Harmonious with and inspired by the Gothic tradition, the font is a beautiful example of genuinely creative and original work. It is a product of gifts of heart and hand and mind, reverently offered to the glory of Almighty God. The wall back of the font and below the window will shortly be adorned by a rich dossal which will tend to tie the font and window together and contribute to the setting of each.



Region of Wisconsin

Mrs. Montgomery Blair expressed sympathy in behalf

Washington Cathedral Chronicles

Kirkin' o' the Tartan

The Kirkin' o' the Tartan, a symbolic Scottish service held annually at Washington Cathedral for the past several years by the St. Andrew's Society of Washington, was held this year on May 9, with the Rev. Dr. John A. McKay, president of Princeton Theological Seminary, as the preacher. Pipers directed by Lt. E. M. Perkins played for both the processional and recessional. The Cathedral Choir, Paul Callaway organist and choirmaster, sang traditional Scottish music during the service. Kilted officers carried Scottish tartans to be blessed by the society's chaplain, the Rev. Daniel G. Buchanan.

St. Andrew's Society is a charitable and social organization, founded in 1855 in Washington to replace the old St. Andrew's Society which had been in existence in Alexandria, Virginia, since 1780. It was founded "to dispense charity and allay suffering among Scotsmen and lineal descendants of Scotsmen." Today, it continues some charitable work and seeks to perpetuate Scottish culture among its members.

* * *

Sayres Going Abroad

Dean and Mrs. Francis B. Sayre, Jr. are sailing in mid-June for Europe to be gone until early August. They plan to spend most of that time in England and to visit nearly all of the English cathedrals during a motor tour of the country. While in Canterbury Dean Sayre will preach in the cathedral.

* * *

Former Air Chief Buried From Cathedral

President Eisenhower headed a large number of past and present leaders of the nation's military services,

cabinet members, and high ranking government officials and diplomats present in the Cathedral on April 5 for the funeral of General Hoyt S. Vandenberg, former Air Chief of Staff. General Vandenberg's body lay in state in the Chapel of St. Joseph of Arimathea from Saturday morning until Monday afternoon when it was carried to the Crossing. Constant watch was kept in the chapel by detachments of Air Force, Navy and Marine officers and enlisted men, all of whom were housed and fed in the Cathedral during the vigil. A brief ceremony attended the changing of the guard every twenty minutes throughout the day and night hours.

The funeral service was conducted by the Very Rev. Francis B. Sayre, Jr., Dean of the Cathedral, assisted by the Rev. Frank E. Pulley, Chaplain of Cadets at the United States Military Academy at West Point. A choir of cadets sang the hymn, "O, God Our Help in Ages Past" and also the traditional song of the academy, "The Corps."

Burial was in Arlington National Cemetery.

* * *

Easter Service Televised

The 11 o'clock celebration of Holy Communion, with sermon by the Rt. Rev. Angus Dun, Bishop of Washington, was televised by the CBS network. Special music by the Cathedral choir of men and boys, under the direction of Paul Callaway, organist and choirmaster, and Richard W. Dirksen, associate, was augmented by trombones, trumpets, and timpani.

In his review of Easter TV programs Jack Gould of *The New York Times* praised the fact that this year's offerings "gave more emphasis to the day's religious significance," terming this change from former years "a welcome change," and continuing: "Throughout the morning and afternoon there were telecasts of religious services from churches in several cities. These were by all odds the most impressive of the special Easter offerings. In a broadcast of a morning service from the National Cathedral in Washington, carried by C. B. S., the sight of the devout walking up to the altar rail for Holy Communion told the Easter story in all its moving simplicity."

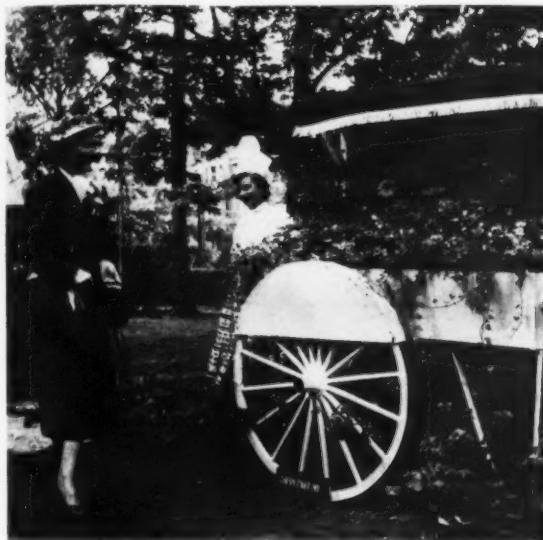
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Window Artist Dies

The death of Nicola D'Ascenzo occurred in Philadelphia on April 13. The noted artist was in his eighty-fourth year. He designed the window in the Chapel of the Holy Spirit, Washington Cathedral, which depicts the conversation between our Lord and the woman of

Samaria at the well. Among his other notable works are the great west window in the chapel at Princeton University, windows in the Cathedral of St. John the Divine in New York, and in the Washington Memorial Chapel at Valley Forge.

* * *



Speiser Photo

Mrs. Richard Nixon admires one of the booths which carried out the French theme adopted for the 1954 Flower Mart. Mrs. Nixon officially opened the Mart by cutting the entrance marker ribbon in the morning. This year's festival, although plagued by rain in the afternoon, managed to better the success of its predecessors, thanks to the hard work of All Hallows Guild, the sponsor, and the many neighboring garden clubs which cooperated to assure the care of the Bishops Garden and portions of the Cathedral Close for another year.

* * *

George Wharton Pepper Is Honored

The Philadelphia Award was presented this year to George Wharton Pepper, former United States senator from Pennsylvania, leading Churchman, lawyer, philanthropist, and scholar, who for more than thirty years of his full life has served Washington Cathedral as a member of its Chapter, and since the time of Founder Bishop Satterlee, has devoted himself to the Cathedral cause. The award, bestowed by Associate Justice Owen J. Roberts, carries with it the sum of \$10,000, nearly half of which Mr. Pepper has given to the Cathedral to be used toward the granite steps in the South Transept as a further memorial to his wife.

In presenting the award Justice Roberts said; "Mr. Pepper cannot well be ticketed for any single event or any special field. His life has been so varied, so productive, and so many-sided that many who know him and his accomplishments in one field, are often totally unaware of his achievements in totally different fields."

Mr. Pepper has frequently been affectionately referred to as "the perfect Philadelphia lawyer." He is still, at the age of 87, in active practice, but has been *hors de combat* this spring because a broken hip, suffered early in April, sent him to a hospital for some weeks. At this writing he is making an excellent recovery.

Death of W. J. Moore

The funeral of William Johnson Moore, for eighteen years an usher at the Cathedral, was held in Bethlehem Chapel on Easter Monday. Mr. Moore, who was ninety-one at the time of his death, had missed only three Sundays during the years of his service at the Cathedral.

* * *

Glee Clubs Present Original Musical

"The Flamingo Hat," a musical written by Frank Baer and Richard W. Dirksen, was presented by the

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joint glee clubs of the National Cathedral School for Girls and St. Albans School on the evenings of May 7 and 8. Produced by Miss Madeline Hicks of the Girls' School faculty, and directed by Lake Bobbitt of St. Albans faculty, the show, with a cast of eighty-two, was, if possible, even more of a hit than its predecessors of past springs.

The music was directed by Mr. Dirksen, associate organist and choirmaster at the Cathedral and director of both glee clubs. An article by Mark Lindley, Class of 1954 at St. Albans, published in a recent issue of the *St. Albans Bulletin* describes something of the work of the glee clubs and the methods of the popular director. We quote excerpts. ". . . Few have ever studied music seriously, most could not even read music when they 'came out for glee club,' yet before the passage of many months they are giving concerts and presenting musical plays the quality of which can only be described as amazing—amazing to every one but Richard Wayne Dirksen." . . . 'Dirk,' as he is known, is a dynamic rehearser. He inspires confidence by his accomplished piano and organ playing . . . 'Dirk' sings the parts himself, stamps out the rhythm loudly, bellows instructions. The music comes alive. . . . Like an orchestra conductor, the director becomes vital in determining the personality of the performance, because at rehearsals his personality becomes fused into the singing. . . . The singers themselves develop in discernment and interpretation with every new undertaking."

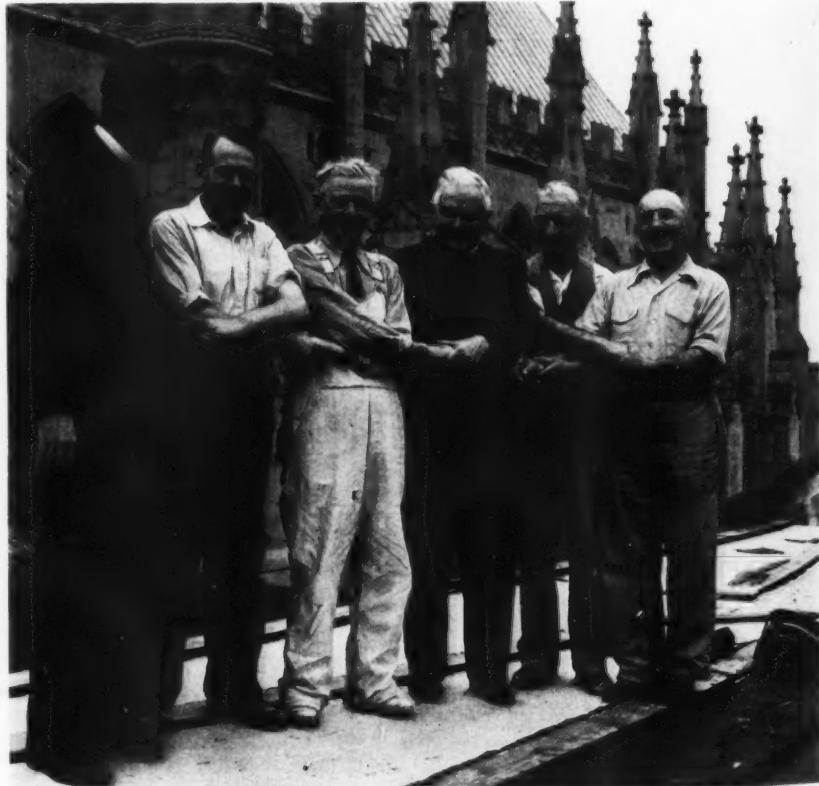
Guild Meeting

The Bishop and Mrs. Dun and members of All Hallows Guild were hosts to several hundred guests at a garden party May 19 on

the Bishop's Lawn. Before tea, served under a gay, striped marquee, Mrs. W. John Kenney, president of the guild, conducted the annual meeting, climax of which was presentation of a scroll to Mme. Henri Bonnet, wife of the Ambassador from France. Mme. Bonnet was consultant and advisor to the committee for this year's Flower Mart, which had a French theme.

Bishop Dun read this citation: "To Mme. Henri Bonnet, ambassador of good will among us, with gratitude for bringing the color and gaiety of France to us even in dark days."

Mrs. William Mackall, chairman of the mart, reported that 1954 had been the most profitable year so far for that event, even though all the returns were not in. She also announced the intention of the guild to carry out a national theme for the Mart in coming years.



Speiser Photo
The Rt. Rev. William Herbert Hall, Bishop of Aberdeen and Orkney, pauses during a tour of the Cathedral to visit with a group of Scots among the construction workers. Dean Francis B. Sayre, Jr., at left, introduced the Bishop, whose visit to Washington was primarily as a lecturer at the College of Preachers, to James McCurdle, John Stephens, Alec Ewan, and Alec Rosie.

In the Beauty of Holiness

(Continued from page 7)

in many churches, what should be a resplendent feature of decoration is a weariness to the eyes and a gloom for the soul. Sometimes the subject matter is stickily sentimental and of no religious value, or of a deplorable color. Some are gruesome and morbid.

What is the older church to do about this? Often enough these windows are memorials and because of local circumstances it would be indiscreet to remove them. But where it is possible to remove them, it should be considered that they have definitely served their purpose and are worthy of honorable retirement. If there are many such windows in a church, it is better to do nothing at all until an all-over plan is decided upon, so that there will be a harmonious and integrated purpose for an entirely new set of glass.

One of the frequent mistakes, where windows are of questionable value, is to place in that church a new window of outstanding artistic merit without considering its effect upon the others. It will only make the dis-harmony worse, shouting loudly at the others of their shortcomings. So that the last state of that interior will be worse than the first. Windows might well be handled like a new denture. One does not plan on one tooth at a time, each from a different dentist.

An all-over plan for windows is of particular value in the choice of subject matter. Although visual education is supposed to be a modern idea, it is pre-dated by many centuries through the didactic use of stained glass. The Prayer Book Window in Washington Cathedral is a good example of visual education. A lot of wool gathering by a congregation can be checked and put to good use through the visual education of good windows.

Visual Distractions

Down the years articles of church furnishings have been given to our older churches with very little consideration as to their esthetic qualities and while the older members have developed blind spots regarding them, the

newer members of the church find them distracting and annoying—and rightly so.

Here are a few of such items: (1) Large and ungainly hymn boards placed too prominently in eye-catching spots. They should be inconspicuous, harmonious with surroundings, and away from the central line of vision, fitting their insignificant purpose.

(2) Flags placed in competition with other symbols. The national flag certainly has a place in church, but it should not be so placed that it distorts the lines of the chancel or competes with the altar or the cross on the altar. The early Christians had to choose between the eagle and the cross. Some of our chancel arrangements almost force us to do the same thing again. Theologically this may be a good idea, but esthetically not at all.

(3) Misfitting furnishings out of proportion with the space occupied. For instance, huge, ungainly bishops' chairs in tiny sanctuaries (the adjectives refer to the chair, not the bishop); small candlesticks on large altars, or vice versa; reredoses which do not fit their space, but overcrowd the sanctuary; oil paintings of third rate merit in rococco frames hung in distracting positions. Many such furnishings are good in themselves, but they are in the wrong place. It was only last month that Leopold Stokowski, whose Washington symphony concerts are given in the D. A. R.'s Constitution Hall, had asked for the removal of a curtain at the back of the stage to improve the acoustical properties. Request refused. At concert time, therefore, before taking baton in hand, he turned to his audience and said, "Now, you see this curtain. It is a very nice curtain. But it is a good thing in the wrong place."

(4) The general clutter of "period" furnishings. Often enough the small church with no style pretensions at all will suddenly go Gothic, by elaborate additions of ornamental incrustations, only to arrive at the general effect of a homely woman overloaded with costume jewelry. The worshipper's attention is arrested from all sides at once, and the mind goes round and round from one ornament to the next, never able to come to rest on the altar at all, just like Noah's first dove, "But the dove found no rest for the soul of her foot, and she returned."

It is rare for a silk purse to be made out of a sow's ear. Always remember that simplicity is not only a solid Christian virtue, even for a Christian edifice. It is also good taste and good art.

Benediction of the Deanery

(Continued from page 13)

may be joined in the communion of thy saints; Through Jesus Christ our Lord. *Amen.*

In the Kitchen

"Jesus took a towel and girded himself. And said, I am among you as he that serveth."

O Lord God, before whom the angels serve, and by whose will we minister to the needs of others; Sanctify this place with thy blessing, that they who serve herein may ever be mindful of thy presence and of the example of thy blessed Son, our Lord and Master, Jesus Christ. *Amen.*

In the Entrance Hall

"The Lord himself is thy keeper; The Lord is thy defence upon thy right hand."

O God, our Father, in whose house are many mansions; Surround this dwelling we beseech thee, with the wall of thy protection and grant that, this life ended, thy servants may come to that home which thou hast prepared for them that unfeignedly love thee; Through Jesus Christ our Lord. *Amen.*

It was obviously impossible for all to follow the Bishop closely as he moved from room to room through the house. But each genuinely participated in this service which marked the culmination of many years of hoping and of many months of careful planning and painstaking construction.

The building had been fully completed by the George A. Fuller Company at just the time promised. The Cathedral grounds force had finished the grading and rolled out a welcoming carpet of green sod in time to greet the guests. The Dean and his family had moved in some ten days before the dedication and the strenuous efforts of many had resulted in so arranging furniture and decorations that the casual visitor might easily think the building had been long in use.

Following the ceremony the Dean invited all present to partake of refreshments which had been provided at various places in the house and on the terrace. He urged them to inspect the building closely, stating that all closets and drawers were unlocked and everyone could look around as he wished. He hoped that the staff would not think of the Deanery as being simply the residence of the Dean but as belonging in a special

Bishop Is Honored

(Continued from page 9)

with well-planned indiscretion." Then, speaking in a more serious vein, he warned:

"Everything in the world depends on unity. In our midst we have the unclean spectacle of destruction and bitterness, charges and counter-charges that eat at our strength at the very center where we most need it. . . . In this time, the greatest service the United States can do the world is to show that Americans can live together in brotherliness and unselfish service. Our greatest gift lies in the quality of the life we are able to live together, binding men together with mutual respect and high hope. This life could seem so inviting to others that they would want to be drawn into it and share it. Their lives might become full of glory, full of hope and charity. But in this world which is greatly shaken we have instead a situation filled with recriminations and accusations which threaten our very life."

The gathering dispersed following pronouncement of the benediction by Bishop Peabody.

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Cathedral Library Notes

Louth Parish Church

(Continued from page 12)

Old Bibles in the Cathedral Library

Among the many treasured volumes in the collections of the Cathedral Library is a notable group of ancient Bibles. Over the course of many years these fine old books have come into our possession through the generosity of our book-loving friends. Many of them have considerable research value and it is gratifying to note that they are frequently consulted by local scholars

and bibliophiles.

Appropriately enough the various English translations of the Bible form the core of this interest section. We shall mention only a few of them. In point of age our oldest English Bible is a 1551 edition of John Roger's revision of Coverdale's version. This book, usually called Matthew's Bible, was the first authorized version of the Bible. Equally significant in the development of the English Bible was the Geneva or "Breeches" Bible which was prepared by Protestant exiles during the reign of Queen Mary. The Cathedral Library possesses a remarkably well preserved copy of this work published in London in 1608. Of particular interest for its splendid woodcuts is our 1571 edition of the Bishop's Bible which was prepared under the supervision of Archbishop Parker in order to counteract the influence of the strongly Calvinist Geneva Bible. A 1685 edition of the King James', or authorized version of 1611, admirably completes this little group of volumes.

The holdings of the Cathedral Library are not confined to English translations of the Bible and several other languages are represented. Especially noteworthy is a 1523 edition of the Vulgate, published in abbreviated Latin by Francois Regnault, the celebrated Parisian printer. This edition fails to appear in Brunet's copious manual and we may justifiably assume that it is quite rare. Another edition of the Vulgate, dated 1607, may be singled out for its short preface written by Pope Clement VIII and dealing with Latin printings of the Bible.

A real delight to the bookman is our copy of the "Teutsch Bibel" printed at Augsburg in 1507 by Hansen Otmar. The fine printing and choice woodcuts

ernor of Virginia. It is interesting to note that in 1618 the churchwardens of Louth contributed five shillings on a brief for building a church in Virginia and in the following year they gave seven shillings and fourpence for two briefs for Virginia.

Another famous old boy was Alfred, Lord Tennyson, whose first poems were printed and published in Louth, while another great name is that of Sir John Franklin, the explorer.

Surrounded by woodlands and set at the point where Wolds and marshland meet, Louth is a market town with a wealth of lovely Georgian buildings. A fitting frame to hold the treasure we have inherited. We who worship in the church today are glad and proud to share our treasure with the thousands of visitors from all over the world who come to see "the Cathedral of the Wolds." But if any of you who have read this story come to see the church for yourselves, you will find us busy with a great restoration of the nave and chancel. Weather and time have made their mark on the fabric. We expect to have to raise £50,000 for the work so that we may hand on to future generations the trust committed to us. Washington and Louth have, then, this in common—you are completing the building of your great cathedral; we are restoring our great parish church—in order that the generations that follow us may worship God in the beauty of holiness.

of this work make it a genuine typographical masterpiece. It is interesting to note from a bookplate that this book was once the property of Dr. Georgius Kloss of Frankfurt-am-Main, a well known eighteenth century book collector. Another German Bible of a later date is John Dietenberger's version called the "Katholische Bibell," which was published at Cologne in 1571. This Catholic translation was intended to combat the popularity of Luther's version.

These few examples should give a picture of the growing richness of our collection of old Bibles and the direction in which we are moving. We hope that the future will see the addition of numerous volumes from our generous donors and friends.

Jack A. Clarke, *Cathedral Librarian*

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